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# The Utah Statesman

Utah State University • Logan, Utah

## Library's OverDrive program provides books on the go

BY LIS STEWART  
staff writer

Students can now download e-books and audiobooks onto any computer or electronic device for free for up to two weeks through the Merrill-Cazier Library's new system called OverDrive, library collection development specialist John Fleming said. OverDrive holds a growing collection of over

500 fiction and nonfiction titles, he said.

"I try to keep in mind the audience and students," Fleming said. "It's been supported through students' fees so I try to think what they might enjoy."

The library purchased a license with OverDrive late last year due to numerous requests for audio books from regional campuses. OverDrive is a company that distributes the books

onto electronic devices via downloadable software. The library then purchases the rights to distribute copies of ebooks and audiobooks for a limited time, much the same way as a traditional library book checkout. Just like a regular rental, only one person can have access to a title at a time, said Jennifer Duncan, head of library collections.

The number of e-book and audiobook checkouts

on the OverDrive system is small but steadily increasing, electronic collections librarian Katie Wesolek said.

The library's OverDrive had 78 checkouts in January and there were about 50 titles in the collection, Wesolek said. There are now over 500 books available for checkout, and the library saw 134 checkouts in August. As of Sept. 21 the library had 100 titles checked out

on OverDrive.

The OverDrive system is similar to the McNaughton Collection at the library, which is full of popular print books available for rental, Fleming said. McNaughton books are popular and recent releases are leased to the library so patrons can check them out, he said. OverDrive is the same idea, only it makes popular books available for reading and listening on electronic

devices such as a computer, smartphone or Kindle, he said.

Fleming, who chooses which books to buy for the library's OverDrive collection, said suggestions from people other than library staff are minimal and he would like more input from students.

"It's been frustrating because I think there may not be a lot of people who

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**RON VANCE, RECREATION STAFF OFFICER** for the Logan District of the National Forest Service, far right, leads volunteers to the site where they will install a fence for National Public Lands Day. Vance said the fences, located on public property in Wellsville, may help alleviate conflicts with neighboring landowners. TAVIN STUCKI photo

## Nature: Volunteers and officials build fence to promote annual Public Lands Day

BY STEVE KENT  
editor in chief

In an effort to defuse tensions between people using public land for recreation and neighboring landowners, around 50 volunteers and government employees dug holes and set posts for a fence in Wellsville for National Public Lands Day Saturday.

The National Forest Service purchased the land from farmers William Dean Murray and Allison Murray in 2005. The 604-acre area sits at the base of the Wellsville mountain range near 410 W., 800 South, Wellsville, Utah, and connects to trails in wilderness areas.

The service project was designed to help people distinguish public land from the private land still owned by Allison Murray, said Ron

Vance, Logan District Recreation Resource Manager for the National Forest Service.

Since the Murrays sold the land, a few hikers, hunters and horseback riders have been considerate on Murray's property, Vance said. Since motorized vehicle use isn't allowed as the Forest Service land is currently zoned, recreationists park on Murray's property.

"The main problem she's having is people parking down there, letting their dogs run everywhere that's on her private property, and she has cats," Vance said. "She's put signs up, and people have torn the signs down and ignored her."

Allison Murray, whose husband died in 2011, declined to comment. Her son, Curtis Dean Murray, said the family doesn't mind most people parking on the property.

"There's about 1 percent of the people that make it miserable for the other 99," Curtis Murray said. "That's just the way it is."

Once, he used a backhoe to remove horse manure from his mother's property, he said.

"I had to shovel it in to get rid of it. I think they cleaned the whole trailer out and they just leave it there," he said. "Stuff like that, it irritates you."

The family had hoped the Forest Service would do more to develop a trailhead where public lands begin, about 100 feet from the house, Murray said.

"They were supposed to go up in that field where they're working and put a parking lot area in there for people," he said. "Then they could just drive up there and park, but I know they don't have the funds right

now. I guess they'll all get it done in time."

As troublesome as some dog and horse owners can be, Murray said he's glad the land wasn't turned into a subdivision. Developers offered \$4.1 million for the land, he said. His father negotiated for 18 months and sold the land to the Forest Service for \$2.35 million.

"He almost took half of what he could have got," Murray said. "We didn't want a bunch of houses up there ruining it. That would just be a nightmare."

Murray said he wanted to continue farming the land after his father retired, but he understood when other family members were more interested in selling.

"It's hard. You get a little family farm, and it's worth that kind of money," he said. "I could have never

made that if I'd had two lifetimes to work here. That's just the way it is."

Kate Stephens, program director for the Utah Conservation Corps, said as populations grow and more land is developed for housing, it's important to protect some land for public use.

"If public lands aren't set aside, then we won't have these lands for future generations," she said.

Events like Public Lands Day give citizens the opportunity to get their hands dirty and give back for the public lands they enjoy, she said.

Across the state, residents were invited to participate in 31 projects, according to the National Public Lands Day website. On the national scale, organizers planned service at more than 2,100 sites.

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## Donors give College of Natural Resources new name

BY ASHLYN TUCKER  
staff writer

The College of Natural Resources added a milestone to their history on Wednesday with the formal announcement of a \$10 million donation from the S.J. and Jessie E. Quinney Foundation.

Because of the donation, the university has renamed the college as the S.J. and Jessie E. Quinney College of Natural Resources. With its new name, the college joined the other colleges on campus named after donors such as the Caine College of the Arts, the Emma Eccles Jones College of Education and Human Services and the Huntsman School of Business.

Dr. Chris Luecke, interim dean of the college, said they first became aware that

the \$10 million donation was a possibility in August of last year.

"Stan Albrecht came and talked to our college retreat at the time and indicated he was working with the Quinneys on that level of a gift. There is a lot of paperwork that has to get done with something like this," he said.

The documents were finally signed on Wednesday. That evening, a celebration was held in the TSC Ballroom in honor of the Quinney Foundation.

Luecke said although the founders of the Foundation, S.J. and Jessie E. Quinney, have passed away, several members of the Quinney family were in attendance.

Wednesday's gift is not the first of its kind. The Quinney foundation has made

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**THE COLLEGE OF NATURAL RESOURCES** received a \$10 million facelift with the formal announcement of a grant from the S.J. and Jessie E. Quinney Foundation on Wednesday night. DELAYNE LOCKE photo



# Crossroads merges art and science

BY DANI HAYES  
staff writer

Science and art converged Thursday as a sustainability-based project hit its peak.

The Crossroads Project began as the idea of Robert Davies, a physics professor at USU. He created the project to better educate the public on the issue on climate change and to encourage them to create change in their communities. Last week the Fry String Quartet performed an original composition for the project followed by a gallery opening. The exhibition will be open until Oct. 10 in the Tippets Exhibit Hall in the Chase Fine Arts Center.

“The title basically means that we are at a point in our history that we have a decision to make,” said Jeff Courts, the director of production services for the Caine College of the Arts. “We can either continue as we have been and suffer all the consequences, or we are going to choose the other path, the newer path, the better path and actually turn this thing around. That’s the crossroads. It’s a decision point.”

The project incorporates scientific evidence and facts regarding climate change with paintings, photography, sculpture and music.

After Davies thought of the idea for the Crossroads Project he shared it with the Fry String Quartet — local musicians who shared his same concerns. From there, the idea spread to the composer, Laura Kaminsky, who knew a painter. It all seemed to fall into place, Courts said.

“Artists are people who are sensitive to the world around them and this is topic they felt strongly about,” Courts said. “Everyone came on board with such an incredible enthusiasm. It was lucky: It was a fortunate



**PHOTOGRAPHS FROM THE CROSSROADS PROJECT** show the effect oil extraction has had in Canada. The exhibit will run until Oct. 10. *DELAYNE LOCKE photo*

project because we talked to the right people at the right time. Every person brought great enthusiastic passion.”

Kaminsky said she shares Davies’ concern about the sustainable issues facing the earth. As a composer, she said the language she uses to express her feelings is through music.

“Where Dr. Davis spoke from the scientific realm and provided the audience with facts that could contextualize the issue, what I was hoping to do with the music I composed was to evoke on an emotional level,” Kaminsky said. “I wanted to make people imagine they were in beautiful flowing water that could conceivably disappear or in the middle of the forest with animals running around struggling to find their food. My job

as a composer is to create a narrative using sound that has some sort of meaning.”

Each artist was chosen for their different styles of interpretation on the subject matter. Painter Rebecca Allan said she has been conscious of the changes in the landscape that she has witnessed in her life while growing up near the Great Lakes and living in the Pacific Northwest.

“Once when I started reading about the science of climate change and thinking and seeing how the impacted the landscape of the mountains where I lived, it couldn’t be ignored,” she said.

Much of Allan’s strong connection to nature is one of her main inspirations for her work.

“I want my work to move people to think about their own responses to the landscape,” she

said. “When I make a painting, I’m trying to suggest what all of us sense what is underneath the visible world, the energies that drive the visible world. I hope there will be a sense of discovery and a sense of wonder and a memory — the memory that nature really is an important thing in our lives and to make sure we don’t lose it.”

Allan said she hopes visitors to the gallery and those who saw the performance Thursday evening will think about what they can do to help reverse climate change.

“It’s too much for one person to think that he or she is going to solve the problem of climate change,” she said. “But I hope everyone can think of a small act or gesture that can become part of their lives.”

Garth Lenz’s photographs are on display at the exhibit as well. Called “The True Cost of Oil,” the group of photographs show aerial views of Canada’s tar sands and the last great forest located in Alberta. The photographs show comparative images of the oil sands and the impacted surrounding ecosystem.

“I want people to realize the actuality of climate change,” he said. “I want people to realize what is really at stake — let them see it visually, give people an opportunity to look at it themselves and come up with their own conclusions. If we can see what is actually going on, we can learn a lot.”

Lenz said he is partially motivated to show the effects of cli-

►See **CLIMATE**, Page 3

## E-BOOK: Students can check out digital books for two weeks, fine-free

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know about it,” Fleming said.

Wesolek said e-books and audiobooks are becoming more popular because of convenience and reading for pleasure is a good way to relax. Recently, she went on vacation to Peru and checked out four books on her iPad to read.

“I think everybody needs to unwind and everybody has different ways of doing that,” Wesolek said. “Some people exercise or watch a movie and other people prefer to read, and it’s nice to have this as another option than checking out a hard copy of a book.”

Fleming said he takes requests

from library staff and students for what books to purchase. He also goes through bestseller and award winner lists to decided what books to bring into the collection. Novels like the Hunger Games, the Girl With the Dragon Tattoo and the Harry Potter series continue to be popular, he said.

The future of OverDrive depends on its popularity with students, Fleming said.

“We’ll see how this goes and check to see if it’s being used and if it’s worthwhile and if there’s any interest in it,” Fleming said.

The OverDrive license is quite expensive and the books them-

selves cost more than regular hard copies, he said.

There are different types of formats to rent a book in and not all books are available in each format, Fleming said. Of the formats, there is Kindle, PDF, Epub and MP3. At the very basic a student needs a computer to download first the OverDrive software and then the book. Epub is compatible with many devices such as iPhone and Android, he said.

After the rental period is over, the book expires on the device it was checked out on so there are no late fees, Fleming said.

— *la.stewart@aggiemail.usu.edu*



**STUDENTS CAN USE OVERDRIVE**, a new program from the library to check out digital books for their E-readers and cellphones. *JESSICA FIFE photo*

## Family, Consumer, and Human Development presents Dr. Pauline Boss speaking on Ambiguous Loss



Dr. Pauline Boss Ph.D.

**Date: Wednesday October 10, 2012**  
**Time: 11:30-12:45**

**Location: Eccles Conference Center Auditorium**

Ambiguous loss is a loss that remains unclear. It can last for years, even a lifetime. A loved one goes missing physically (as in war) or psychologically (as with dementia). The incongruence between absence and presence creates a relational rupture that has no closure. Yet, people can and do live well despite such complicated loss and grief.

The goal is family resiliency. Toward that end, Dr Boss discusses the psychological family and provides therapeutic guidelines for how to live with ambiguous loss. These concern meaning, mastery, identity, ambivalence, attachment, and hope. She lectures to interdisciplinary audiences and trains professionals around the world, all of whom are working with some kind of loss that has no closure.

For more information, see [www.ambiguousloss.com](http://www.ambiguousloss.com)

## QUINNEY: College recieves \$10 million

►From page 1

substantial contributions to the College of Natural Resources for over 40 years. Past donations have funded the college’s Quinney Library, scholarships for nearly 400 students, as well as various conservation projects and programs throughout the state, Luecke said.

“The Quinney Family has had an ongoing love of the outdoors and outdoor recreation, but also of preservation and conservation and restoration of wild areas, so our college is a really good fit for their interests,” said Luecke. “This is especially true of Joe Quinney and Jessie Quinney, the original man and wife that were instrumental in setting this up.”

Kaitlin Hasler, a senior majoring in wildlife science, said the donation shows that people are aware of the college.

“It’s great that someone supports us enough and cares about our college enough to do something like this,” Hasler said. “It’s nice to know someone believes in us.”

Students also support the name change of the college. Lara Kitchen, a senior major-

ing in rangeland resources said her husband, who is also a natural resources student, would have been unable to attend school had it not been for scholarships funded through the Quinney Foundation. She said changing the name of the college to the Quinney College of Natural Resources is a great way to show appreciation.

The plans for spending the \$10 million endowment are not yet set in stone, but students will be benefitting directly, Luecke said.

“Much of it will go to student scholarships. We have scholarships for both undergraduate and graduate students,” he said.

Portions of the funds will also go to sustaining the Quinney Natural Resources Library and toward start up costs for new research projects. As part of the Quinney Library, the natural resources computer lab will be better able to help students learn geographic information science (GIS) programs such as Google Earth that can be used for map making and running data analysis, he said.

Neither Hasler or Kitchen said they had specific opinions on where they felt the

money should be spent, but were excited that because of it their college can continue. Prior to the Quinney Foundation’s donation, there had been talk among USU administration of merging the college with the College of Agriculture or the College of Science as a result of budget cuts.

“The college of Natural Resources is more interpersonal than any other college on campus,” Kitchen said. “We would hate to see it dissolved into another college.”

As the smallest college at Utah State, the Quinney College of Natural Resources is home to about 500 students. Around 350 of of those are undergraduates, and 150 are graduate students. Even with its small numbers, Luecke said, it is ranked highly in terms of research, productivity and dollars brought in.

“Research and graduate education is one of the things that we are really known for,” he said.

— *ashlyn.tucker@aggiemail.usu.edu*



# LANDS: Service project draws variety of volunteers

»From page 1

Many of the volunteers came from offroading clubs from Ogden, Utah, including the Big Horn 4x4 Club and the Wasatch Outlaws. Matt Westrich, senior vice president of the Utah Four Wheel Drive Association, said the organization is one of the biggest sponsors of Public Lands Day in the state. Although motorized use isn't allowed on the Murray Farms area, Westrich said service is important to preserve public access to recreational lands.

"For every hour you do on the trail, you should do an hour of cleanup somewhere else," he said. "Mother nature is very forgiving. We don't want to make any new trails, we just want to keep the trails that are open, open."

Westrich said public lands should be open available for a variety of uses. Outdoor enthusiasts shouldn't try to prevent a certain group from using

public lands altogether, he said.

"I'm a disabled vet. I can't hike into the middle of wherever to get a good view," he said. "We want to make things so that everybody can have access to something."

Taking care of public lands isn't a new idea to four-wheel-drive enthusiasts, Westrich said.

"Off-roaders are the original conservationists," he said. "We were maintaining and taking care of the outback long before hikers."

Guitarist Taylor Wilson and drummer Doug Deakin of the local band Little Barefoot provided entertainment as volunteers worked on the fence. Both musicians attend USU. Deakin said he's never played at a service project before.

"It's kind of weird for a band to play here, but I think it's been cool," Deakin said.

— [steve.kent@aggiemail.usu.edu](mailto:steve.kent@aggiemail.usu.edu)



**VOLUNTEERS PLACE FENCE** posts for National Public Lands Day. TAVIN STUCKI photo

## Food and football



**PEOPLE FROM AROUND THE STATE GATHER** for the 18th annual Ag Day Barbecue on Saturday. The event featured food from Utah-based suppliers including Creamies and American Lamb. JESSICA FIFE photo

# CLIMATE: Project aims to teach students about sustainability

»From page 2

mate change by the fact that he has small children.

"I have a 10 year old and a 6 year old," he said, "I really do fear what kind of life they are going to have — what this planet is going to be like when they are adults like me. It's very frightening. We need to get our act together and act upon what we know. It's getting harder and harder to ignore."

Christine Rohal, a USU graduate

student studying ecology, attended the project to see how the creators and artists were going to transform the science behind climate change into an artistic experience.

"I already felt strongly about the issues," she said. "I felt very moved by it. They were really successful. I think that it got me thinking what more I can do personally."

The purpose of the Crossroads Project was to get people thinking what more they

could do for the environment and to alert them that the human race is at a decision point, said Courts.

"The Crossroad itself, that fork in the road used to be so far enough down the road — at least in people's minds, that they didn't think they needed to consider themselves part of that choice," he said. "The whole message of crossroads is that it's here — the choice is here."

— [1331dani@gmail.com](mailto:1331dani@gmail.com)

## PoliceBlotter

**Contact USU Police at 797-1939 for non-emergencies.**  
**Anonymous reporting line: 797-5000**  
**EMERGENCY NUMBER: 911**

### Friday, Sept. 21

• A lost wallet was retrieved by USU Police at a volleyball game. Officials are still trying to locate the owner.

• USU Police received a report of an intoxicated male walking near the Merrill-Cazier Library. The male, 19, was identified and was taken by EMS to the Logan Hospital. The male was issued a misdemeanor citation for being a minor in possession.

### Saturday, Sept. 22

• A Directive Boards employee organized a skateboard mob without getting approval. USU Police responded to the event on campus where 30-50 individuals were doing board tricks off railings and benches. Police issued verbal warnings to the participants and allowed them to travel through campus in a group on their skateboards as long as they didn't break the USU skateboard, rollerblade and bike policy or interfere with traffic or pedestrians.

• USU Police observed a female pedestrian walking into the trees on the HPER Field lawn near 700 North and 800 East. Police said it was evident that the female began urinating. The individual was approached and alcohol on her person. She was identified as a 19 year old and

admitted to consuming alcohol while on campus. The female was issued a misdemeanor citation for minor in possession and public urination.

### Sunday, Sept. 23

• Two individuals longboarding in the Big Blue Parking Terrace were contacted by USU Police and given warnings.

### Monday, Sept. 24

• USU Police responded to the second floor of Old Main for a medical incident. An ambulance transported the patient.

• A USU Police officer struck a cement barricade on the north side of Old Main while on a medical call. It was a minor accident, resulting only in scratches to the patrol vehicle.

• Logan City Fire Department and the USU Police responded to a medical incident near the Living Learning Center where an individual was found lying on the grass. The fire department transported the individual to Logan Regional Hospital.

### Monday, Sept. 25

• USU Police responded to Mountain View Tower where two males were stuck in an elevator. A technician opened

the doors and let the individuals out. The system was reset and police were informed that one of the males had caused the elevator to jam. Police are investigating.

### Tuesday, Sept. 26

• Police were notified of a wallet lost on the HPER field during the chalk dance on Monday. A report was filed.

• USU Police investigated public intoxication and a possible assault. The male suspect was questioned and a field sobriety test was completed. The individual was transported to his residence.

### Wednesday, Sept. 27

• A student reported a missing bike from the rack by the HPER building. The student said she'd left it there overnight. Police are investigating.

• Criminal mischief occurring in the west parking lot of the east campus offices was reported to USU Police. A red Ford Focus had its rear view window shattered. There are no suspects at this time.

»Compiled by Allee Wilkinson

## Briefs

Campus & Community

### Missouri poet to visit English dept.

USU's Department of English hosts noted poet William Trowbridge in a series of events in fall 2012 and encourages everyone to make plans to hold the dates now for the October activities.

Trowbridge, Missouri's poet laureate, will be a guest on the USU campus Oct. 25 to read from his work at noon in Merrill-Cazier Library 101. He will conduct a master class at 10:30 a.m. in the Caine Room, Family Life Building, Room 212. The day ends when Trowbridge reads from his works during the Helicon West open microphone forum that evening in the Logan Public Library.

Everyone is invited to attend all events, which are free.

Trowbridge's work is known for its humor. His latest work, "Ship of Fool," has received critical acclaim.

### USU Museum explains vikings

USU's Museum of Anthropology takes an in-depth look at the archeology of Vikings Oct. 6 at its next "Saturdays at the Museum" activity. The event offers visitors a chance to learn about the Viking way of life and culture.

Highlights include mythology, Viking watercraft and a presentation on Viking travel to the Americas. Young people attending the Saturday activity can make their own rune stones.

USU student Martin Welker is featured in a presentation at the museum at 1 p.m. He'll discuss his studies in Viking archaeology.

"The Viking archaeological record is a fascinating look at Scandinavian culture, mythology and influence," said Kevin Price, a museum assistant. "Fierce explorers, warriors, merchants and pirates, Vikings forever changed the course of Western civilization."

In addition to the Saturdays at the Museum activity series, community members and USU students alike can visit the museum during its standard operating hours, Monday through Friday, 8 a.m.-5 p.m. Saturday hours are 10 a.m.-4 p.m.

Funding for Saturday events is provided by a grant from the United States Institute of Museum and Library Services. More information about the IMLS is available online.

The USU Museum of Anthropology is on the USU campus in the south turret of the historic Old Main building, Room 252. Admission is free. For Saturday activities, free parking is available in the adjacent lot, south of the building.

### Chamber Singers host fall concert

Celebrate the changing season as USU's Chamber Singers present "Autumn Voices" Thursday, Oct. 11, 7:30 p.m., at the USU Performance Hall.

The evening features the USU Chamber Singers, led by director of choral activities Cory Evans, and the University Chorale and Women's Choir, led by director of special programs with the Caine College of the Arts, Michael Huff. The choral ensembles will be joined by band members from "Out of the Blue."

The Women's Choir will also perform Bob Chilcott's "Little Jazz Mass" and Karl Jenkins's "Adiemus," as well as an arrangement of "Jonah" by American composer Rollo Dilworth.

Tickets are \$10 for general admission, \$8 for seniors and youth, \$5 for USU faculty and staff and free for USU students with ID. Tickets can be purchased at the Caine College of the Arts Box Office located in room 139-B of the Chase Fine Arts Center, online at the college website ([arts.usu.edu](http://arts.usu.edu)) or by calling 435-797-8022.

### ClarifyCorrect

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find in error, please contact the editor at 797-1742, [statesman@aggiemail.usu.edu](mailto:statesman@aggiemail.usu.edu) or come in to TSC 105.

»Compiled from staff and media reports



# AggieLife

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## Going solo to True Aggie Night

CARLI SORENSON  
staff writer

Last Friday night, nearly 2000 students gathered around the Block A to celebrate True Aggie Night. Craig Whyte, the Director of Alumni Affairs, called True Aggie night the “greatest tradition at Utah State,” and “everyone should be a True Aggie before they graduate.” Whyte talks with alumni all over the United States, and he said “easily 80-85 percent always talk about becoming a True Aggie.”

Whyte said True Aggie Night is one of the “the most inclusive traditions at the University, regardless of backgrounds or anything, it is open for everyone to participate.” More and more Aggies are participating in True Aggie Night, regardless of background or relationship status.

Dylan Jones, a freshman majoring in mechanical engineering, attended True Aggie Night without a date, but he still became a True Aggie.

Jones said “everyone wants to be a True Aggie,” and he had met the girl he kissed a couple of times. He said he would rather become a True Aggie with someone he knew, rather than a complete stranger.

Andrew Gooch, a junior majoring in business administration, said when he became a True Aggie it was with a random person, but they became friends. Gooch said its “something you gotta do. It should be part of the curriculum, one of those checkpoints before you graduate.”

Gooch said True Aggie Night is “one of those great traditions that Utah State

has.” He said all the alums he talks to also mention becoming True Aggies.

Gooch is also the Student Alumni Association True Aggie Night Chairman. He said it’s “been very fun to be a part of and help make those memories.” Gooch helps make memories by

playing the part of “love doctor,” and pairing up people without dates.

Britnee Bromley, a sophomore

majoring in elementary education, hasn’t had the chance to become a True Aggie despite attending every True Aggie Night, but she says “its fun just being there, watching, seeing everyone be so anxious and excited.” Bromely said she is “confident in every area,” but she said she doesn’t do well at True Aggie Nights because she doesn’t give out her kisses for free.

Madison Dunn, a sophomore in the pre nursing program, is no stranger to kissing strangers during True Aggie Night. She kissed three different boys throughout the evening. The first boy was someone she had kissed last year during True Aggie Night. Dunn ran into him again Friday night, so they decided to “make it a tradition.” Dunn said the second boy was “such an angel. He was such a good kisser.” The two had joked about kissing at the beginning of September. Dunn said “he found me, and I was like ‘lets do it,’ so we did it.”

The third boy Dunn kissed wanted to do something a little different. He wanted to kiss two girls right after each other. Dunn said she grabbed one of her friends and they went and did it. She also said this boy had wanted to kiss sisters, and he had dated the sister of her friend who went up with her, so he “killed two birds with one stone,” because he kissed “two girls in one night and then sisters.”

Dunn said True Aggie Night is “one of the best traditions Utah State has,” and as long as she is single, she will be going stag. She said she wanted to be one of the “old couples they have come and kiss on Homecoming” someday.

Jacob Butterfield, a sophomore majoring in computer science, attended True Aggie Night alone, but he also found someone to

become a True Aggie with.

“There were two girls, I went up, and I just kind of asked them which one wanted to become a True Aggie.” Butterfield said “you

**Craig Whyte**  
Alumni Affairs Director

“Everyone should be a True Aggie before they graduate.”

always find the cool girls that are willing to do stuff” at True Aggie Night.

Jacob wanted to become a True Aggie to “get the monkey off his back.” He thinks everyone who attends Utah State should become a True Aggie. He said True Aggie Night is “an incredible tradition, its really original, and its something that makes Utah State unique.”

The True Aggie Night tradition is kept up by the Student Alumni Association (SAA.) Craig Whyte, who doubles as the advisor for SAA, said the SAA is “really about networking. Connecting students and alums. The program we actually do is called ‘A-network,’ a network of students, a network of alums, connecting them for job placements, career paths, internships, advice, whatever it may be.” The SAA is “open to everyone on campus” and Whyte “definitely encourages everyone to look into it.”

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CURTIS RIPPLINGER photo illustration

## ‘Mauritius’ reveals a dark side of humanity

BY LIZ GABBITAS  
staff writer

This week marks the USU Theatre Arts Department’s first production of the season, Theresa Rebeck’s “Mauritius.” Directed by Professor Leslie Brott, the play is about a collection of seedy philatelists, or stamp collectors, who will do anything to get what they want.

The play begins with Jackie, a 20-something woman trying to sell her recently-passed mother’s collection of stamps. At first, the man to whom she attempts to sell the stamps laughs her out of his store. However, it’s quickly discovered that her book contains a few stamps of value, most notably a pair of Mauritian stamps called the One and Two Penny Post Office stamps. One of the characters calls this pair “the crown jewel of philately.” Once Sterling and Dennis, a pair of philatelists, learn how valuable her collection is, Jackie and her sister Mary are thrust into a world of violent hobbies and dangerous tempers.

Like some other Theresa Rebeck plays, Mauritius contains mature language and violence. Skye Orchard, the sound designer for the production and a senior in the theatre arts department, responded to the violence in the production.

“Some people may react to the content negatively because of the community we live in but I think the play contains these extremes because it’s about real life,” Orchard said. “The playwright Rebeck is good at capturing moments of real life and that’s really what’s in this play.” “From observing rehearsals



**NIKKI BAUM AND TORI BENSON** play characters Mary and Jackie in ‘Mauritius.’ This is the first production of the season for the USU theater arts department and is directed by Leslie Brott, a theater professor. **JESSICA FIFE** photo

and discussing with Leslie, I feel like she’s trying to capture man’s inhumanity to each other,” Orchard said. “We as human beings can be really mean to each other and really nasty. Rebeck even shows the humor behind the triviality. It’s funny that something as simple as stamps will cause the characters to act so inhumane but at the same time it’s fascinating.” This play has verbal and physical explosions. They are

few and far between at the beginning and most of the characters come off as normal, well-balanced adults. However, the high stakes quickly show who they truly are. Leslie Brott, university professor and the production’s director, said this is what makes the play worth producing.

“One of the things that attracted me to this play is the playwright’s interest in what makes ‘normal’ people behave

badly,” Brott said. “What makes you lose your temper? It’s a human thing to investigate. In this play, greed and the power of possession make people lose their tempers and behave badly.”

In a 2007 interview with Robert Simonson from the New York Times, Rebeck commented on the misbehavior in her play.

“I’m actually interested in poor behavior,” Rebeck said. “I’m interested in what drives

people to poor behavior. I do believe there are monsters out there, and that they are monsters.”

Bad behavior is a common theme with the actors as well, according to Tori Benson and Tim Roghaar. Roghaar, a senior majoring in the BFA acting program, said he related this to his character Philip, a dedicated philatelist.

“The main thing this play focuses on is good people behaving poorly,” Roghaar said. “Violence is usually the last pushing point. When there’s nothing left to say they turn to violence.”

“That’s what happens with Philip,” he said. “I related to him more than I expected to. He’s an underdog who’s been taken advantage of. He gets the opportunity to advance his career and to take down the big guy while he’s doing it. It’s been a lot of fun with this character to go to places where you usually don’t.”

“We joke around that Philip and Mary are the jerks and the bad guys but when I play him I think he’s the good guy because he just wants to get the stamps to where they’re safe,” Roghaar said. “It’s almost ethereal. He wants to get them above the earth and away from the unappreciative.”

“I think the cool thing about Jackie is that she gives back as well as she receives,” said Benson, a junior majoring in theatre education who plays the role of Jackie. “She is not a weak protagonist, and she is written to be very human.”

“I think it is harsh and shock-



# Named houses attract social gatherings

BY CALE PATTERSON  
staff writer

The Tex-Mex Museum, the Grapery and the Boat House. What do all these names have in common? They're some of the student-given names of different houses and apartments off campus. Many students carry on the local tradition of dubbing their residence with a nickname.

"We just wanted to stake our claim in university housing," said Cassie Dillard, a sophomore majoring in elementary education. "We want people to know where it is — for it to be a landmark that is easier to find."

Dillard lives with her roommates in a house they named the "red door house." The house is on 600 East, just south of 1000 North. Dillard and her roommates named it the "red door house" due to the red door on the front of the home.

"It's the first thing you notice," Dillard said.

Some students feel there is a connection between named

houses and social events.

"People want to know where these landmarks are because that is where social gatherings and parties are," Dillard said.

"Without a name, no one would come over," said Kaden Anderson, a sophomore studying business. "Because it has a name, people know it exists. Everyone knows where it is. Without a name it's just another house with a bunch of college kids in it."

Anderson lives in a house on 200 East, just south of the Logan LDS Temple, which he and his roommates call the Grapery.

Kyle Fischer, a sophomore studying aviation, also lives in the Grapery. Fischer said the house is famous for its annual ugly sweater party, which is held in December. He said the house got its name due to its unique wall paper and a basement similar to a wine cellar.

"It's an older house, and the basement is pretty scary," said Fischer. "It's got a spiral staircase with concrete floors. It just looks like a place where bad things would happen. It looks kind of like a wine cellar. The house has

also got grape wallpaper, so that's why we called it the Grapery."

Some students name their houses because of the effort they put into decorating it. Natalie Thatcher, a senior studying public relations, lives in a house on 600 E. 600 North which she and her roommates call the Gold Mine due to the gold-colored decorations and furnishings they used while putting together the home's interior.

"Everything that we decorated it with is gold," said Thatcher. "It's an older house and we put our own touch into everything we did to it. We got stuff from the DI and it's just unique to us, so that's why we gave it a name."

Landon Kohler, a junior studying public relations, lives with his other roommates in a house they call the Tex-Mex Museum. The house is northeast of the USU campus just north of the eighth hole of the Logan River Golf and Country Club, according to Kohler.

Kohler said the naming of

➤ See **HOUSES**, Page 8



**A 36-INCH-TALL COWBOY BOOT** filled with candy sits in the entryway of the Tex-Mex Museum house. The house is 3,000 square feet and has a theater room, a Mayan calendar, eight plasma TV's, a massage chair and a popcorn machine. *DELAINE LOCKE photo*

# LUX exhibit explores light and space

BY KYLE HEYWOOD  
staff writer

Light and space are the main elements in the Nora Eccles Harrison Museum of Art exhibit "Lux."

Showing throughout the duration of the 2012-13 school year, Lux was put together by curator Deborah Banerjee of and is a compilation of art that showcases how light and space play a role in a viewer's perception of

art.

The exhibit is free of charge but a three dollar donation is encouraged to help fund the museum. Lux has many pieces from the Los Angeles area from artists who have been influenced by the light and space movement of the 1970's.

"This museum is for students and the community to participate in the arts," said Janet Hancock, museum registrar. "We want to allow a way for

students to have affordable access to art."

Hancock said the art in Lux was mostly donated to the museum's permanent collection. Donations come primarily from collectors wanting to give the pieces a place where people can enjoy them.

As curator, Banerjee is the editor and manager of the exhibit. She put together the artwork and came up with the concept of Lux. Banerjee

oversees the care, exposure, and explanation of the exhibit.

"Lux is Latin for 'light,'" Banerjee said. "I wanted the exhibit to have a luxurious feeling as well. The word 'Lux' fit everything this exhibit is about."

One of the artists showcased is Robert Irwin. The San Diego, Calif. resident has been a leader of the light and space movement. His Plexiglas disc installation is a highlight of the exhibit. In the piece, Irwin used light, shadows and reflections to create a piece of art that flows onto the walls around the disc, Banerjee said.

"Irwin wanted you to think about how your eyes work," Banerjee said. "The piece won't work if it were put in a frame."

Artists like Irwin want to get away from the idea that art can be held in a frame, she said. Their pieces involve the walls, floor, ceiling and even the space between the viewer and the piece.

"It is more than art," Banerjee said. "It's a combination of philosophy, psychology and brain science."

There is a piece of art in the collection that is a preview to a much bigger work. James Turrel is another artist with an outside-the-frame look at art. Turrel began by creating views of light from inside rooms. He now works with mountains as his media of choice.

Outside of Flagstaff, Ariz. is a volcano named Roden Crater. Turrel is carving out portions of the volcano in order to allow viewers an opportunity to look at the sky from a different

view. As a preview to his volcanic piece, Turrel has made a model of the mountain from dirt at the site.

Lux isn't the only feature at the museum. "Adventures in the West – Reflections of Jack London's World", "Landscape and Lace: Cache Valley" and "Good Neighbors: Ceramic Installation" all are available to be viewed at any time during this semester.

Funding for the museum comes from a very small budget, but donations and memberships are encouraged for those interested.

"Students can become members for five dollars," Hancock said. "This allows them admission to several events including a movie showing and a first look at new exhibits."

While the Nora Eccles Harrison Museum of Art is a separate entity from the Department of Art at the Caine College of the Arts, they have a close relationship that allows both to benefit.

"We love to have students visit the museum, whether they are art students or not," Hancock said. "Many students come because of class assignments, but once they come for their class they may end up bringing friends or family later."

Art students have an opportunity to see what it is like being a curator of an exhibit. In the Fine Arts Building Room 102, USU students showcase work from a study abroad in Germany. These exhibits are also open to the public.

— kyleheywood@gmail.com



**THE LUX EXHIBIT IS ON DISPLAY** in the Caine College of the Arts' Nora Eccles Harrison Museum of Art. The exhibit showcases pieces that use light as the medium or subject. The museum is open Monday through Saturday. *photo courtesy of Deborah Banerjee*

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# HOMECOMING 2012

*Students and Alumn<sup>1</sup> came together to celebrate their university with a mix of new and traditional activites*



**A BOY SURVEYS THE CROWD** at the Homecoming Parade from a vintage car on Main Street in Logan. Other entries included floats from various campus organizations. DELAYNE LOCKE photo



**CHUCK JACOBS** and Logan Malohifo'u celebrate midair during the Homecoming Game as Kellen Bartlett looks on. CURTIS RIPPLINGER photo



**FANS MINGLE AT A** tailgate party before the Homecoming Game. CURTIS RIPPLINGER photo



**POWDER PUFF FOOTBALL** players represent female Aggies with a traditional flag football tournament. This year, teams played on the new artificial turf of Merlin Olsen Field at Romney Stadium. DELAYNE LOCKE photos



**AGGIE MASCOT BIG BLUE** pumps up the crowd in an all-white football uniform to match the players during the Homecoming Game. CURTIS RIPPLINGER photo



CURTIS RIPPLINGER photo



CURTIS RIPPLINGER photo



MICKELLE YEATES photo

Utah State head football coach Gary Andersen asked fans to wear all-white outfits to the homecoming game. Aggies responded, flooding Romney Stadium with white U State t-shirts. Players wore their white uniforms for the first time since Nike revamped all logos, colors and gear in the athletics department.



**A MANNEQUIN HEAD** on a pole forms a unique cheering implement. MICKELLE YEATES photo



**THE USU RODEO TEAM** held their only home competition of the year on Friday and Saturday of Homecoming Week. JESSICA FIFE photo



**A MR. USU CONTESTANT** performs in western attire. This year's pageant featured a country-western theme. Contestants danced to country songs such as 'Ladies Love Country Boys.' MICKELLE YEATES photo



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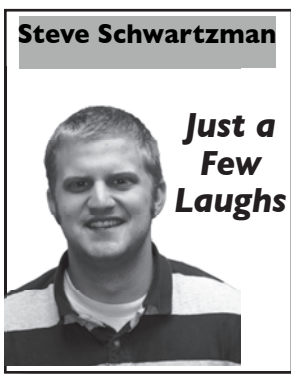
I've got a bone to pick with the Twitterverse.

Look, I enjoy social networking as much as anyone — give me enough leeway and probable cause and I am pretty confident I will propose to my future wife with a t-shirt labeled “#MarryMeGirlsName” — but there happens to be one thing that is beginning disrupt my inner ink blot to an immense degree, and I present it by first noting that your line of work has thus far been successful, but I ask you to please note on thing.

We, the general and normal public, have just about had enough with the death hoaxes.

Sincerely, it's ridiculous.

There are few things more irritating than



enjoying a relaxing lunch out with friends, and just before lovingly sipping up a hearty helping of tomato-basil bisque, having your comrade biting chime in, “Hey, did you hear Steve Urkel died?”

I drop my bisque, yellowish red — no, not orange — liquid flies everywhere. My heart completely shuts down and I begin to wonder if his loss is all because of my lack of being there for Urkel, or better I specifically ask, “Did I do that?” as I bury my head in my hands.

Then, and only then, I finally get smart. It doesn't take long to get wind of what is going on. I jump on my phone, shove Urkel's name into Google and am not shocked that the first article I find, the first one, mind you, specifically addresses that Urkel, also known by just himself as Jaleel White, is in fact very alive and was only known to be dead because some nincompoop thought it would be a riot to post “#RIPUrkel.”

You see, that's the problem. The hash tag for a death hoax is far

too convenient. I mean, how can you blame a cheap prankologist for doing such is all they have to do is slap up three notable letters and a persons' name? I guess what we really need then is not so much reprimanding and more some hearty alternatives.

Let's see if I can whip up some satisfactory Twitter hoax alternatives so you don't have to feel pressured into finding humor in a famous person's passing.

Tax Evasion — This is an easy go to because near every celebrity experiences it anyway. It is a simple way to give a famous person a fright and will cause the biggest ruckus of paparazzi history whenever they go to the bank. Easy fix. Hash tag wise I would go with #AuditDenzel or, if you want to conserve letters #IRSAretha.

Broke Leg While Spelunking — Laugh if you must, but this option is incredibly believable. First of all every celebrity goes spelunking because they are far too rich and pre-eminent to rock climb like a commoner, and the idea of an injury should fit well for those who prefer utilizing death because they enjoy dark humor. Go with #LEGWillSmith or #OprahSpelunkSnap for this one.

Wet the Bed — It isn't practical, but I would kill to see this one trend worldwide, specifically for Lady

Gaga for, if nothing else, the glory of posting #GaGaWeeWee. If someone out there can make this happen I owe you onion blossoms from Chilis.

Ate at Taco Bell — This is especially effective for supermodels that must stay focused on their figured and their completely incomprehensible diet. Be sure to post #TyraBanks-ThinksOutsideTheBox for a little fun with the most self-conscious famous people we know.

Unsuccessfully Death Hoaxed Another Celebrity — Look, we can't completely dissolve the death hoax trend, but we can at least poke fun when someone tries to announce the end of Lavar Burton's life and can't get it off the ground. The hash tag for this one is as catchy as they come, #RIPFAIL. Not only is it entertaining but it just might help our cause. If we can get these bystanders to realize we find their fetish for fake rigor mortis so silly it is annoying, we just might be able to put this to bed for good.

Now, this isn't the end of the line. I know you all must have a myriad of prankster hash tags that need to see the light of day and I'd love to hear them. My email is below. Until then, #SeeYouNextWeek.

- steve.schwartzman@aggiemail.usu.edu  
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## HOUSES: Names reflect appearance

From page 5

the house was due to its Southwestern feel, as well as the influence of the paraphernalia from different parts of the world used to decorate it. Kohler's roommate had an uncle who had died, leaving him various objects from different parts of the world.

“Drew's uncle died and left him a whole bunch of artifacts,” Kohler said. “It was his passion to decorate our house using those items and provide a Southwestern, homey feel.”

The 3,000 square foot house has features such as a theater room, a four-foot wide stone Mayan calendar, an outdoor patio with firepit, eight plasma TV's, a massage chair, a popcorn machine and a 36-inch-tall cowboy boot in the entryway filled with candy.

Kohler said one of his favorite features is the extensive theater room, complete with a library of movies and all the sports channels available from Comcast.

“We're accepting applica-



RESIDENTS OF THE TEX-MEX museum house decorate with a Western theme. DELAYNE LOCKE photo

tions for new move-ins,” said Kohler. “It's a little place we call heaven.”

Some students feel living in a named house can also affect reputation.

I'm an official She-Wolf,” said Meghan Peterson, a senior studying exercise science who lived in the She-Wolf House on 600 East last year. “People will come up to me and be like, ‘You're a She-Wolf aren't you?’ and I haven't even met them before. I think it's great because everyone knows you and where you live.”

Peterson said even though she doesn't know why many houses are named the way they are, it gives them a reputation for social events. She also mentioned houses such as the apple Pie House, Boat House, Pool House and Garage House.

“I don't know exactly why they're called that, but I feel like it gives them a cool reputation for parties and stuff,” said Peterson. “Once your house has a reputation, it sticks.”

- cale.w.p@aggiemail.usu.edu

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## PHILATELIST: Play includes violence and mature language

From page 4

ing especially your first time watching it,” said Orchard about the violence in the play. “The thing I like about it is the fact that it's so harsh and realistic. It is done very well so it adds to the performance; rather than taking the audience out of the scene it captivates them.”

Benson said she agrees. “People should come see this play because going to the theatre requires an act of courage,” Benson said. “You are going somewhere to experience something new and to be presented with a story. It takes guts to sit through a play, to become involved in the

characters and attached to the story. And this is a play where that will pay off.”

Mauritius opens on Tuesday and runs through Saturday, Oct. 6. The play begins at 7:30 p.m. every night and runs about two hours. The performance is located at the Blackbox Theatre in the Chase Fine Arts Center. Tickets are free for students and \$8 to \$13 for non-students, available in advance through the CCA Box Office, online at arts.usu.edu or at the door.

- liz.gabbitas@aggiemail.usu.edu



# Views & Opinion

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## Communication breakdown

Utah State head football coach Gary Andersen’s mass-media plea for Aggie fans to wear white to the homecoming game was extremely successful, but not everyone on campus has access to a seemingly unlimited supply of sports reporters willing to kiss his or her shoes on command.

### Our View

An Editorial Opinion

Unfortunately, no one at the Statesman office — and we’re going out on a limb to say no Utah State student — has the kind of pull Andersen does. Mass media make conversation easier than it ever has been before. Despite this, we see a huge breakdown in communication among certain groups.

Example number one: the mountain biking fundraiser. Wait, we have a mountain biking team? Apparently so, and apparently we have at least two riders who are expected to compete in the national cycling competition later this month.

Last weekend, the team organized a race in which anyone could jump on a bike and have a go at eating the dust of the best collegiate cyclists in the state. Unfortunately, whether due to bad marketing or illiterate newcomers, fewer than 10 came with cash to ride in the Wellsville Mountains on Saturday. Of those few, four had been informed of the proper licensing procedures to actually compete.

Example two: the rodeo. Our club rodeo team also hosted their only home event and fundraiser last weekend. Whether the conflict with high school and university Homecoming football games helped or hindered attendance at the rodeo is nearly impossible to tell, but it shows how officials at the heads of different organizations, whether athletic directors or event planners, failed to communicate well with each other.

Putting group pages on Facebook, creating viral YouTube videos and inviting followers on Twitter just aren’t the out-of-the-box methods of raising awareness they used to be.

It seems going old school with chalk messages and stapling posters to power line poles are the creative ways to let people know about university events in the information age.

In a world of virtual likes and digital friendships, the worth of a handwritten, card stock invitation has gained bucketloads of value and meaning to the receiver.

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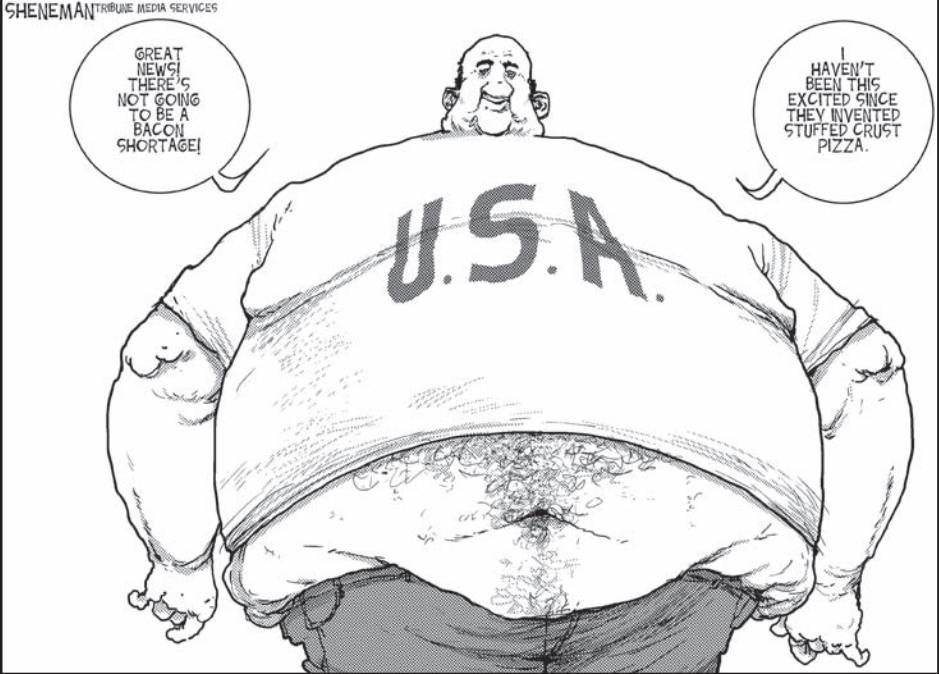
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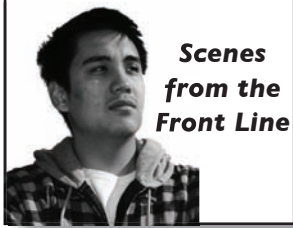
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## Germany: center of eurozone crisis

Justin Hinh



Scenes from the Front Line

The name is Justin Hinh. You may remember me from my political commentaries and rants two years ago in the Statesman opinion section. I describe myself as an Asian atheist who just also happens to have a slightly unhealthy obsession with politics.

For some reason, I’ve decided to abandon Utah and head over to Germany for a year-long study abroad. I just arrived in Freiburg to visit a friend, and I’m going to be honest — I have no idea what the hell I’m doing.

To be more specific, I’m in a country I’ve never been to, on a continent I’ve never visited, interacting with people whose language I don’t know, all to study an economic crisis that could engulf the entire world any day now.

So basically I’m winging it for the next 12 months.

To keep myself sane — as well as padding my resume — I’ll be writing about my experiences abroad. Over the course of the year, I’ll

be talking about a wide range of topics. One of which I’ll go into much depth is the eurozone crisis.

The eurozone is an economic and monetary union consisting of 17 European Union countries. The greatest accomplishment of the eurozone was the adoption of a single currency, the euro.

A few years ago, the Union began unraveling as some countries defaulted because of excessive spending and debt. Since everyone was tied to the same currency, if a country went bankrupt then everyone working with euros could be affected negatively.

Germany has been the leader in managing this crisis. The country has pumped in hundreds of billions of euros in attempts to save the eurozone.

This crisis will be the focus of my research during my stay here. In due time I’ll explain further why this crisis occurred, what is going on, and what ramifications we Americans

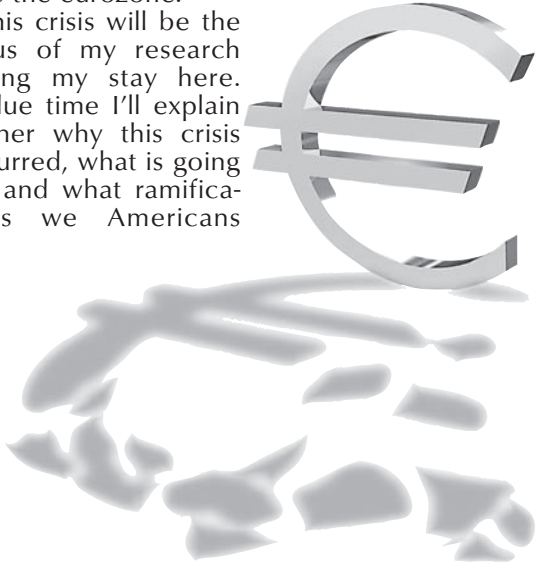
should expect if indeed things do hit the fan.

Aside from the potential for a global economic catastrophe, I’ll also be examining German and European culture. Did you know German supermarkets don’t refrigerate their eggs and you have to deposit money to use a shopping cart?

The main goal of this column, however, is to establish an open forum for Utah State students. You all have the opportunity to ask questions about what you would like to know about Germany. Ask anything to your heart’s content.

I’ve only been here for two days and I’ve already noticed a stark similarity between the Germans I’ve met and the Americans I know

➤See EURO, Page 10



## Is ‘Obamacare’ enough, or too much?

Mike McPhie



From the left

In 2010, President Obama signed a bill that achieved what Republicans and Democrats alike have been pursuing for decades: health care reform. The issue has plagued the country for years. With the cost of health care rising at an unprecedented rate and insurance companies

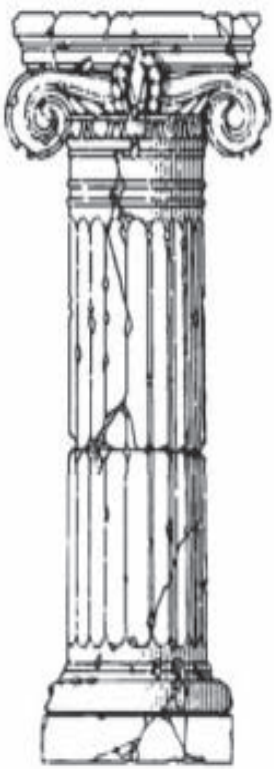
adopting troubling practices, quality health care was becoming an exclusive club available only to those who could afford it.

Before the law was passed, more than 50 million Americans were uninsured, more than in any other industrialized country. People with chronic illnesses were denied coverage, and thousands of people were left to die simply because they couldn’t afford the high cost of care or insurance. Americans have always believed in equal opportunity, and why should health care be any different? No one should have to make the choice between life-saving medical care and their checkbook.

The signature legislation of Obama’s presidency is the Patient Protection and Affordable Care Act. The law ensures that everyone is given access to health insurance, provides inexpensive care for those who need it and allows those who are happy with their current insurance plans to keep them. It allows young adults to stay on their parents’ insurance instead of burdening them with

### A Column Divided

Two students take two angles on one political issue



Casey Saxton



From the right

Do you remember the line, “We have to pass the bill so you can find out what’s in it,” by former House Speaker Nancy Pelosi? It will probably go down in history as being one of the most infamous phrases in American politics. She was referring to the Affordable Care Act, also known as Obamacare:

the law that provides the government with nearly full control over the nation’s health care system, including the controversial Supreme Court-upheld mandate for all Americans to purchase health insurance.

There are a couple goodies tucked in to the hundreds of pages of law that proponents like to point out, including one portion that allows for people with pre-existing health conditions to be able to get health insurance as well as a stipulation that allows young people to stay on their parents’ health insurance plan until 26 years old. Aside from those two goodies which, in my opinion, seem to be the only positive aspects of the whole law, the rest of it is a nightmare.

A few of the more awful parts: The mandate includes forcing religious institutions to pay for health insurance for their employees that would provide contraceptives as part of the coverage plan, regardless of the religious views of the institution, the creation of an unelected board of people

➤See RIGHT, Page 10

## About Us

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### About letters

- Letters should be limited to 400 words.

- All letters may be shortened, edited or rejected for reasons of good taste, redundancy or volume of similar letters.

- Letters must be topic oriented. They may not be directed toward individuals. Any letter directed to a specific individual may be edited or not printed.

- No anonymous letters will be published. Writers must sign all letters and include a phone number or e-mail address as well as a student identification number (none of which is published). Letters will not be printed without this verification.

- Letters representing groups — or more than one individual — must have a singular representative clearly stated, with all necessary identification information.

- Writers must wait 21 days before submitting successive letters — no exceptions.
- Letters can be hand delivered or mailed to The Statesman in the TSC, Room 105, or can be e-mailed to [statesman@aggiemail.usu.edu](mailto:statesman@aggiemail.usu.edu), or click on [www.utahstatesman.com](http://www.utahstatesman.com) for more letter guidelines and a box to submit letters.

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➤See LEFT, Page 10



# LEFT: Obamacare helps millions of uninsured Americans

►From page 9

health care costs when they are trying to get an education and start a career. Insurance companies can no longer deny coverage to those with pre-existing conditions. It strengthens coverage for seniors while lowering the cost of prescription drugs.

It provides tax credits for businesses that offer health benefits for their employees. In addition to covering the millions of people who will no longer be uninsured, the law reduces the deficit by \$216 billion over the next decade.

While I wish I could give entire credit for the law to President Obama and the democratic Congress, Governor Mitt Romney was the first to implement the idea in Massachusetts. “Romneycare” was so effective that it became the basis for the current law. Costs were lowered, 98 percent of the population of Massachusetts became insured and the quality of care improved.

As Mitt put it in 2007, “If Massachusetts succeeds in implementing it, then that will be a model for the nation.”

Unfortunately, Romney now believes the exact opposite of what he did in 2006 and wants to repeal the law he inspired, leaving millions uninsured. Luckily for the American people, the Constitution doesn’t give that power to any president, though he vows to undermine it in any way possible.

His current plan to cut Medicare and Medicaid would eliminate benefits and leave many simply hoping they don’t get sick.

Many people have called health care reform “Obamacare,” and it couldn’t be more accurate. Obama does care. He cares about the millions of Americans now able to afford insurance, about the sick who no longer have to spend fortunes on medical care and the healthy who don’t have to worry about

how to pay for coverage. He has done more than any president in history to promote well-being and guarantee that everyone has access to health care in our pursuit of a more prosperous nation.

– Mike McPhie is a senior from Toole, Utah, majoring in law and constitutional studies. During the spring semester, he interned in Washington, D.C. Send him comments at [mike.mcphie@aggiemail.usu.edu](mailto:mike.mcphie@aggiemail.usu.edu).

# RIGHT: Obamacare is too costly

►From page 9

who will have near-absolute control over the Medicare budget and a \$595 billion cut from the already financially unstable Medicare program to pay for parts of Obamacare. I won’t even mention the reports the CBO has published about what Obamacare will do to our already-horrendous national debt.

Simple economics tells you when demand goes up, prices also go up. With millions of currently uninsured people being forced to purchase health insurance — which they will undoubtedly use if they are paying for it — surely demand for health care will go up, thus causing an increase in health care costs and longer waiting periods to see the doctor. The only people or organizations I see benefiting from that mess are the insurance companies who will be receiving millions of new customers.

Mitt Romney has vowed to grant a waiver to all 50 states to stop the implementation of Obamacare on day one of his presidency and will subsequently work with Congress to officially repeal the whole law. It seems the election of Mitt Romney will be the last chance to get rid of the government takeover of our health care system. The repeal of Obamacare

will allow Congress to hit the drawing boards again to come up with something that is less intrusive, less costly and less bureaucratic that will suit our nation better.

– Casey Saxton, a sophomore majoring in business administration, is the president of the USU College Republicans. He can be reached at [caseysaxton@hotmail.com](mailto:caseysaxton@hotmail.com).

**Free Speech Zone**  
Opinions on this page come from a wide variety of members of the campus community who have strong opinions, just like you do! This is your page, too. Contact: [statesman@aggiemail.usu.edu](mailto:statesman@aggiemail.usu.edu)

# EURO: Germans pay less for school

►From page 9

back home. The German people here are very welcoming and warm. When I struggle to explain my thoughts in German, they are very patient and understanding.

I’m currently staying at a friend’s apartment in Freiburg and she has been extremely accommodating. Even though she’s living in a small one-room apartment, she still offered me a place to stay. She introduced me to her friends and they have been equally warm. The generosity I’ve seen here reminds me very much of Logan.

Differences do exist, however. The people in Germany view the role of government much more favorably than us Americans. They’ve accepted much higher taxes in order to help fund many public projects. Most goods have a 19 percent tax attached and the rich pay significantly more in taxes. Comparably, we Americans hate taxes. We’ve even have political

movements like the Tea Party to fight any government involvement in the economy.

Many Germans benefit from this progressive style of government. German college students are only expected to pay €300 — about \$390 — a semester for schooling. Imagine my surprise when I heard many students still demand lower tuition.

Many adventures are to be had over the next year. I hope you join me as I navigate as a stranger through this strange land.

Auf Wiedersehen!

– Justin Hinh is a senior majoring in political science and economics. He was previously the president of USU Students for Liberty. He is now on a year-long study abroad in Ingolstadt, Germany. If you have any questions or comments, please email him at [justintsn10@gmail.com](mailto:justintsn10@gmail.com).

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## Cars

1998 Toyota Tacoma SR5 truck for sale, extended cab, 4 wheel drive, TRD off-road package, black exterior, V6 engine, automatic. Call/text 605-431-7212 for pictures or more information.  
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## Student Jobs

For more information about these jobs, see USU Student Employment: [www.usu.edu/studemp](http://www.usu.edu/studemp) or office in University Inn.

On-campus jobs:

C199-10 Lab Technician 8.50 per hour  
C199-13 Lab Animal Technician 9.00  
C198-13 Lab Assistant 9.00  
C325-12 Research Assistant negotiable  
C616-11 Biological Technician 10.00 hr.  
C411-12 Ucc Bilingual Youth Corps Recruiter \$8.50  
C194-98 Undergrad Tas For Labs & Paper Graders \$10-12  
C298-08 Research Assistant \$10-12/hour  
C485-12 Summer Intern \$8.5/hour  
C516-12 Food Bank Garden And Market Manager \$10/hr  
C827-11 Arts Graphic Designer

C275-07 Resident Assistant/peer Mentor/rha stipend/rent credit  
C536-12 Webpage/database Programming BOE  
C208-96 Tutor \$7.75/hr  
C628-12 Financial Analyst / System Analyst  
C005-04 Research Assistant \$1500/month  
C639-12 Graduate Research Assistant - Teal salary of \$17,500  
C016-13 Usu Swim Club Coach 3 Credits through TEAL  
C160-06 Substitute Teacher 65.00 - 75.00  
C073-11 Scientific Drilling Field & Lab Assts 10.00  
C448-07 Customer Service-Tooole Distance Ed 8/hr  
C051-13 Teaching Graduate Assistant \$10/hour  
C168-13 Gis Lab Assistant \$8-10  
C070-07 Cil Lab Programmer 11.00 Hour  
C081-13 Lab Research Techniaian 8.50  
C091-13 Irrigation Teaching Asst ( Cee5001/6001) \$7.50  
C092-13 Teaching Assistant For Cee5001/6001 \$7.50  
C098-13 Stage Technician \$8 - \$10 /hour  
C299-12 Communications Assistant \$8.00/hour  
C060-10 Tutor Lab Instructor \$9.50  
C108-13 Asp.net C# Web Developer \$10/hr  
C088-93 On Air Announcer 8.00  
C485-09 Webmaster/graduate Student Recruitment 10  
C136-13 Salesforce Developer 10  
C154-08 Engineering Tutors 10.00  
C144-13 Electrical Engineering Assistant BOE  
C145-13 Functional Analyst  
C118-13 Graduate Teaching Assistant \$25.00/Hr

C152-13 Site Coordinator \$20/Hr  
C156-13 Chinese To English Translator \$8.00/hr  
C153-13 Engineering Assistant BOE  
C200-12 Private Instruction - Various Fields  
C157-13 System Analyst  
C166-13 Graphic Design Specialist \$30/hr  
C160-13 Cadd Lab Assistant  
C170-13 Undergraduate Researcher 8  
C173-13 Office Manger & Supply Clerk \$10/hr  
C310-98 Accounting Clerk BOE  
C187-13 Research Assistant BOE  
C190-13 Research Assistant/cvs BOE  
C159-13 Autonomous Aerial Robot Safety Pilot  
C192-13 Undergraduate Research Asst tbd  
C193-13 Social Media And Web Content Manager \$8-10\$/hour - DOE  
C301-12 Undergrad Research Assistant \$300 per month  
C197-13 Bread Bagger 7.50  
C236-10 Tutor \$8.00 per hour  
C371-95 Lab/field Technician \$8.00/hr  
C195-13 Tutor For Stats 3000 \$10/hour  
C196-13 Fact Support Technician TBD  
C038-13 College Pass Undergraduate Mentor \$10/hour  
C486-05 Water Conservation Intern-salt Lake 11.00  
C134-09 Laboratory Technician minimum \$7.25  
C248-12 Graduate Research Assistant \$1200/mo.  
C203-06 Manager

More coming ➡



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# TimeOut

Utah State University • Logan, Utah • [www.utahstatesman.com](http://www.utahstatesman.com)



**Breaking the Mold** • [kenneth.locke@aggiemail.usu.edu](mailto:kenneth.locke@aggiemail.usu.edu)

YOU'RE A SPECIAL GIRL, ALLISON...

YOU'RE CREEPIN' ME OUT, FLESHLESS...

... SPECIAL ENOUGH THAT WHEN I DISCOVERED YOU, I FOUND YOU ABSOLUTELY PERFECT FOR CARRYING OUT A PLAN I COULD NOT MYSELF, HAVING NO FORM ON YOUR PLANE OF EXISTENCE.

T- THEN HOW ARE YOU TALKING TO ME, IF YOU DON'T EXIST?

YOU HAVE A GIFT THAT BRIDGES THE GAP BETWEEN DIMENSIONS AND CREATES A BOND BETWEEN US.

IN LAYMAN'S TERMS, YOU MIGHT CALL IT A PSYCHIC ABILITY.

PSYCHIC?! ARE YOU KIDDING ME? OUT OF EVERYONE IN THAT CLIQUE OF MINE, I'M THE ONLY NORMAL ONE! YOU'RE REALLY YANKING MY CHAIN!

KID, YOU HAVE NO IDEA WHAT SHACKLES FEEL LIKE.

Read more BTM at: [forum.starmen.net/forum/Fan/Forum/COMIC-STRIP-Breaking-the-Mold-Year-Two](http://forum.starmen.net/forum/Fan/Forum/COMIC-STRIP-Breaking-the-Mold-Year-Two)

**All But Dead** • [sarah.a@aggiemail.usu.edu](mailto:sarah.a@aggiemail.usu.edu)

WANT TO HEAR SOMETHING FUNNY?

SURE!

I'VE USED 20 VACATION DAYS THIS YEAR ALONE TO WORK ON MY DISSERTATION!

I THINK YOU AND I HAVE DIFFERENT DEFINITIONS OF THE WORD "FUNNY."

**Non Sequitur** • Willey

OK, BUT IN MY DEFENSE, WHO READS EVERY LINE IN A RE-FI CONTRACT?



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  - 5849 Babysitter 7.25
  - 7140 Maintenance 7.38 + Tips
  - 7231 Secretary/receptionist 7.38 + Tips
  - 7449 Exceptional English Teacher
  - 5718 Seasonal Medicare Sales Representative \$14 plus great bonus
  - 7504 Ballet Instructor Negotiable
  - 6531 Truck Driver Part Time And Full Time Call
  - 7125 Elementary Orchestra Instruction \$75-\$100 / 9 services/hrs
  - 7796 Cpa Or Cpa Candidate
  - 7843 Seeking Estheticians/make-up Artists \$228
  - 6683 Thornless Red Raspberry Picker
  - 7889 Marketing Director Negotiable
  - 7887 Security Guard/haunter 7.25
  - 7885 Analytics Specialists Negotiable
  - 7896 Insurance Sales Associate
  - 7903 Light Exercise Department Assistant Negotiable
  - 7911 Customer Service Rep 9.25
  - 7919 Brand Rep \$15 - \$35 per hour
  - 4927 Software Engineer Intern (paid) \$12.00 per hour
  - 7940 Full Menu Cook 9-10 PER HOUR
  - 7924 Model For Paintings 10/hr
  - 7957 Customer Care Representative Negotiable
  - 7951 Web Designer Negotiable
  - 7950 Graphic Designer
  - 7813 Customer Service Technician 7.25/hr
  - 7958 Javascript Developer (node.js)
  - \$15/hr to 60k/yr
  - 7134 English Teacher In Korea 1,500,000won(\$1,300/month)
  - 7967 Javascript Developer Negotiable
  - 3772 Telephone Agent 8.00
  - 7965 Cosmetics depends on you
  - 7964 Child Care Assistant Care-giver starts at \$7.25
  - 7872 Marketing Assistant Hourly plus commission
  - 7966 Nanny \$9
  - 7969 Assistant Swim Coach \$1,596.46/season
  - 7970 Retail Sales- Bike Shop DOE
  - 7979 Purchasing Agent Negotiable
  - 7972 Gymnastics Coach 7.25
  - 7973 Web Designer DOE
  - 7975 Certified Nurse Aide Hourly
  - 7978 Planning Specialist Negotiable
  - 7976 Salesman 25% to 40% commission
  - 6338 Sales Manager Depends on experience
  - 7983 Software Developer Commensurate
  - 7991 Full Time Dental Front Office Depends on experience
  - 7987 Calculus 2 Tutor Negotiable
  - 7986 Nanny 10.50 +
  - 7981 Child Care / Nanny DOE
  - 7980 House Cleaning/organizing
  - 7673 Delivery Driver / Maintenance Worker \$12.72 / hr
  - 7996 Retail/sales/customer Service Representa hourly+bonuses
  - 7990 Customer Service Rep
  - 7989 Music Teacher Based on experience
  - 7995 Plumbing Laborer \$8-12 p/h d.o.e.
  - 6714 Instructional Assistant \$9.49
  - 6761 Housecleaning \$8.00 begin 1477 Temp 8.00
  - 4973 Weekend Cashier
  - 7992 Internet Sales Specialist/ S L C \$12 - \$14
  - 7999 Registered Nurse \$20/hr
  - 8000 Order Processor 8.50
  - 8003 Business General Manager Salary
  - 8006 Satellite And Security Installer \$12.00
  - 8008 Warehouse Assistant/secretary Neg
  - 7998 Retail Assistant Manager
  - 7997 General Labor varies
  - 7994 Personal Trainer \$10/hr
  - 7993 Quilter DOE

Pathem™ Puzzle Solution

N	A	C	R
M	U	E	I
B	T	P	

"Peanut Butter Cup Ice Cream"

Difficulty ★★★★★ (450pts)

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- 2179 Part Time Mover \$9+ DOE
- 8012 Front Desk Agent 7.25
- 7871 Sales \$8.50 - \$12 hour
- 8010 Window Cleaner 10/hr
- 8009 Marketing Intern Internship
- 8001 Sales Representative 23%+
- 8005 Direct Care Staff 8.25 per hour
- 8004 Security Alarm Technician First years \$75 plus
- 8002 Software Egg/java Developer
- 8014 Hardgoods Buyer \$8+ DOE
- 8013 Nanny DOE
- 8017 Child Care Provider 300.00 per month
- 8011 Warehouse Worker \$8.00/hr
- 8015 Mistress/master Of Protocol And... 8.00/hr + Commission
- 8018 Modeling \$20 an hour
- 7939 Market Research Agent
- 3107 Front Desk Clerk/night Auditor DOE
- 8019 Yoga Instructor Based on qualifications

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## Cinefour Theatres

For Friday Sept 28 – Oct. 4

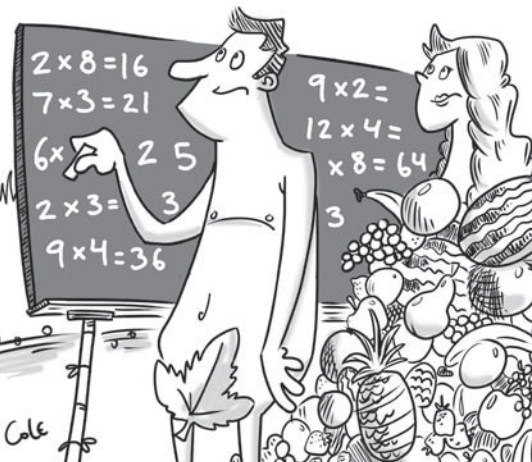
[www.walkercinemas.net](http://www.walkercinemas.net)

<b>The Avengers</b> (PG-13) DAILY AT 9:20	<b>Brave</b> (PG) DAILY 4:30, 7:15 Sat Mat: 11:45, 2:15
<b>Ice Age: Continental Drift</b> (PG) DAILY AT 4:45 Sat Mat 12:15 & 2:30	<b>Spiderman</b> (PG-13) DAILY AT 6:45 & 9:30
<b>Total Recall</b> (PG-13) DAILY AT 7:00, 9:50	<b>The Words</b> (PG-13) DAILY 9:40
<b>The Words</b> (PG-13) DAILY 9:40	<b>Paranorman</b> (PG) DAILY AT 5:00, 7:30 Sat. Mat at 12:30, 2:45
<b>Diary of a Wimpy Kid</b> (PG) DAILY 4:45 Sat Mat 12:00 & 2:20	

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SO LISTEN GUYS, WE NEED TO HAVE A LITTLE TALK ABOUT THE WHOLE 'BE FRUITFUL AND MULTIPLY' THING.



2x8=16  
7x3=21  
6x2=12  
2x3=6  
9x4=36  
9x2=18  
12x4=48  
x8=64

**Bliss** • MCT Features

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www.harrybliss.com

"C'mon, you can do this! Be the sock!"

**Argyle Sweater** • Universal

ANY IDEA WHO DID THIS?

I CAN SEE THAT, OFFICER. BUT DO YOU HAVE ANY SUSPECTS?

I'VE GOT A HUNCH.

QUASIMODO BEGAN TO SECOND-GUESS HIS CAREER CHANGE.

©2012 Scott Hilburn/Distributed by Universal Uclick

## CrossWord Puzzler

**Los Angeles Times Daily Crossword Puzzle**  
Edited by Rich Norris and Joyce Lewis

**ACROSS**

- 1 Funny lady Rudner
- 5 Pack the groceries again
- 10 Eyes, to Juanita
- 14 Oodles
- 15 Condescend
- 16 Ivory soap ad word
- 17 Wagon boss's directive
- 19 Suffix with opal
- 20 Arnaz of "Here's Lucy"
- 21 "Bewitched" witch
- 23 PennySaver listing, usually
- 26 Pitches well?
- 27 Lacking direction
- 29 Home of Dolphins and Marlins
- 32 Bunch of bills
- 35 Potted herb spot
- 36 Deep valley
- 37 Winged deity
- 39 Replay type, briefly
- 41 Cabinet dept. concerned with power
- 42 Symbolize
- 44 Cup of joe
- 46 Singleton
- 47 Failed to act
- 48 One of the M's in MoMA
- 50 "The Hunger Games" actor Kravitz
- 52 Places in a pyramid
- 56 Scrambled alternative
- 59 Give a hoot
- 60 River isles
- 61 "See?" follower
- 64 Prego rival
- 65 Nixon staffer G. Gordon
- 66 Get ready, as for surgery
- 67 Food for hogs
- 68 Close call
- 69 Discontinues

**DOWN**

- 1 "Unmistakably Lou" Grammy winner
- 2 Intestinal section
- 3 Puccini classic
- 4 Head Hun
- 5 Dietary guideline letters
- 6 Always, to Pope
- 7 Many eBay clicks
- 8 Filled with horror
- 9 Pointy-hatted garden character
- 10 Talk show caller's opportunity
- 11 "War on Drugs" slogan
- 12 Theater sect.
- 13 " penny, pick it up"
- 18 Uses a blowtorch on
- 22 Soprano Gluck
- 24 Give up one's seat, say
- 25 Herb used in borscht
- 28 Nickname in Olympics sprinting
- 30 Big name in faucets
- 31 Memo starter
- 32 Marries
- 33 Field of study
- 34 "Hold on!"
- 36 Witches' assembly
- 38 Recovers from a night on the town
- 40 Whipped up
- 43 Actress Daly
- 45 Pretentiously highbrow
- 48 " River": 2003 drama directed by Clint Eastwood
- 49 Pessimist's phrase
- 51 Catches red-handed
- 53 Weep for
- 54 Cleared tables
- 55 Calls it quits
- 56 Rowboat pair
- 57 Perfume container
- 58 "Star Wars" philosopher
- 62 Pres., for one
- 63 Hide the gray, maybe

**ANSWERS FOUND ELSEWHERE IN THIS ISSUE! GOOD LUCK!**

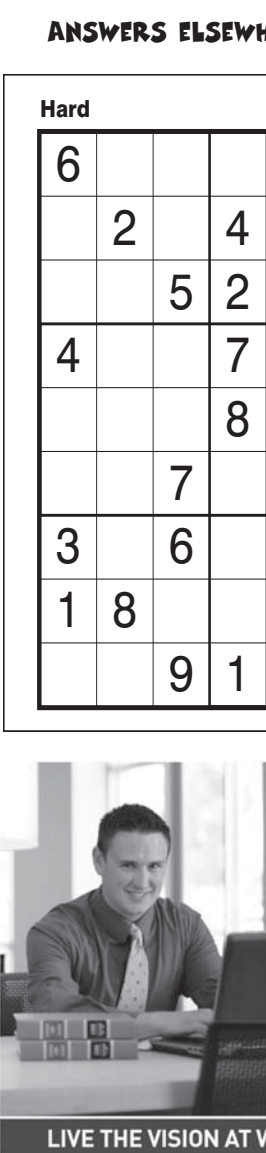
## SUDOKU

ANSWERS ELSEWHERE IN THIS ISSUE!

Hard

6				8	7		
	2		4			8	5
		5	2		4		6
4			7		9		
			8		5		
		7		9			4
3		6			7	2	
1	8			4		3	
		9	1				8

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Pathem™ the path word puzzle

topic: Ice Cream Flavors

N

"Peanut Butter Cup Ice Cream"

Difficulty ★★★★★ (450pts)

**HOW TO PLAY:**

Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a single continuous spelling path that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

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Today is Tuesday, Oct. 2, 2012. Today's issue of The Utah Statesman is published especially for Michael Burton, a senior from Indianapolis, Ind., studying computer science.

### Weather

High: 80° Low: 41°  
Skies: Mainly sunny, 0 percent chance of rain.  
Humidity: 40 percent  
Sunrise: 7:26 a.m.  
Sunset: 7:05 p.m.  
Moonset: 10 a.m.  
Moonrise: 8:18 p.m.



**Forecast:**  
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## TuesdayOct 2

- The Joy of Depression Workshop, TSC 11:30-12:30 p.m.
- Mauritius, Kent Concert Hall 7:30-10 p.m.
- Aggies for Christ, TSC HUB 8:30-9:30 p.m.
- Milk Taste Test, 10 a.m. NFS 209
- Joy of Depression Workshop, 11:30-12:30 p.m. TSC
- Biology Seminar: Ricardo Ramirez, PhD, 3:30 p.m. ESLC
- Mathematics and Statistics Colloquium 12 p.m. ENG

## WednesdayOct 3

- Fall Convocation: Robert Blocker, 12 p.m. Performance Hall
- "Dogs with the Dean," 5-7 p.m. Chase Fine Arts Center Courtyard
- CCA Convocation, Performance Hall 12-1 p.m.
- Effective Coping Workshop, TSC 1:30-2:30 p.m.
- Mauritius, Kent Concert Hall 7:30-10 p.m.
- CCA Convocation, 12-1 p.m. Performance Hall
- Effective Coping Workshop, 1:30-2:30 p.m. TSC
- Distance Education Building Ribbon Cutting, 3:30-5 p.m.
- The Happiness Advantage Workshops, 7-8 p.m. TSC

## ThursdayOct 4

- Mindfulness Workshops, TSC 5-6 p.m.
- Volleyball vs. New Mexico State, Spectrum 7-9 p.m.
- Country Swing Dancing Night, TSC Ballroom 7-10 p.m.
- Mauritius, Kent Concert Hall 7:30-10 p.m.
- Mindfulness Workshop, TSC 310 5-6 p.m.
- I'm a Fighter Photo Campaign, TSC 7-8:30 p.m.

## FridayOct 5

- Aggie Game Night, 7-11:30 p.m. ENG 201
- USU Student Organic Farm Stand, TSC Patio 10 a.m. - 1 p.m.
- Soccer vs. UTSA 3-5 p.m.
- USU Ropes Course-Date Night, 4-6 p.m.
- Chinese Christian Fellowship, ENG 203, 6:30-8:30 p.m.
- Science Unwrapped-Dinosaurs, 7-8:30 p.m. ESLC Auditorium
- Mauritius, Kent Concert Hall 7:30-10 p.m.
- Jack London Exhibit Opening Reception, 2-4 p.m. Library

### FYI:

There is **salsa dancing** every Tuesday and Thursday from 9:15-12 a.m. Lessons will be from 9:15-10 a.m. and open dancing will go until midnight. The price is \$4 at the door at 290 N 400 East in Logan.

The Caine College of the Arts presents the fall Convocation with guest Robert Blocker at 12 p.m. in the Performance Hall on Oct. 3.

Chase Fine Arts Center is hosting **"Dogs with the Dean"** on Oct. 3. There will be free hotdogs, drinks and dessert from 5-7 p.m. in the Chase Fine Arts Center Courtyard.

Help the **"I'm a Fighter" campaign against pornography** by creating your own sign and getting your photo taken anywhere on campus. Fight the New Drug will host this even Oct. 4.

The Logan Fine Art Gallery is hosting its **2nd Annual Fall Salon**. The salon starts Oct. 5 and will go through the end of Dec. and is open to the public Mon.-Sat. from 10-6 p.m. They will be closed on Sundays. Come to the opening night as prizes will be awarded.

The 3rd annual **Run From Poverty** is a 5k fun run sponsored by the USU Sociology Graduate Student Association to help benefit the Cache Community Food Pantry and provide scholarships. We are excited to be holding this years event on the USU campus. Come join us in a run from poverty on Oct. 6 from 9:30-11 a.m. Registration fees are \$15 if received before 9/21 or \$20 is received after 9/21 and a race day t-shirt is included. for registration and more information go to <http://runfrompoverty.webs.com/>.

Financial Planning for Women, FWP, is hosting **Psychology of Money**. The programs will be Oct. 10 from 11:30-12:30 p.m. in TSC Room 336 and from 7-8:30 p.m. at the Family Life Center at the bottom of Old Main Hill. The programs are free and registration is not required.

Come and participate in this year's 2nd Annual Trebuchet Pumpkin Toss on Oct. 27. The Pumpkin Toss Competition is an engineering inspired competition to see who can build the most powerful trebu-

### Argyle Sweater• Universal



chet or other alternative throwing device.The event is sponsored by North Logan City and organized by ASME, American Society of Mechanical Engineers, Utah State University student-section, and is open to the community to compete. To register email [asmeaggie@gmail.com](mailto:asmeaggie@gmail.com) and for more information visit [usuasme.wordpress.com](http://usuasme.wordpress.com).

The CAVAHA Jr. Aggies are hosting a try it for free night. Kids ages 4-14 are encouraged to come and try hockey for free at the Eccles Ice Arena on Nov. 3. For more information visit [www.cachehockey.com](http://www.cachehockey.com).

The Festival of Trees has been a gift of love to children at Primary Children's Medical Center. Over \$30.8 million has been raised for children at Primary Children's Medical Center through the Festival since 1971, with \$1,655,931.40 raised in 2011. Every penny raised helps children and Primary Children's Medical Center. The Festival will run from Nov. 28-Dec. 1 in the TSC International Lounge.

*More Calendar and FYI listings, Interactive Calendar and Comics at*

*The* **Utah Statesman**  
[www.utahstatesman.com](http://www.utahstatesman.com)

# UPCOMING EVENTS

**THURSDAY, OCT. 4 @ 7:00pm**

**VOLLEYBALL vs. New Mexico State**

*Thirsty Thursday: Spend \$3 at concessions and get a free drink*

**FRIDAY, OCT. 5 @ 3:00pm**

**SOCCER vs. UTSA**

**SATURDAY, OCT. 6 @ 7:00pm**

**VOLLEYBALL vs. Denver**

*First 200 fans receive a "Dig for a Cure" USU Volleyball T-shirt!*

**SUNDAY, OCT. 7 @ 1:00pm**

**SOCCER vs. Texas State**

*Free Admission for Students!*



# TuesdaySports

Utah State University • Logan, Utah • www.utahstatesman.com

## Glance

### Aggie Schedules Football

**FRIDAY, OCT. 5**  
USU at BYU, 8:15 p.m., Provo

### Soccer

**FRIDAY, OCT. 5**  
USU vs. UTSA, 3 p.m., Bell Field  
**SUNDAY, OCT. 7**  
USU vs. Texas State, 1 p.m., Bell

### Volleyball

**THURSDAY, OCT. 4**  
USU vs. New Mexico State, 7 p.m., in Spectrum  
**SATURDAY, OCT. 6**  
USU vs. Denver, 7 p.m., in Spectrum

### Baseball

**FRIDAY, OCT. 5**  
Utah State vs. Utah, 6 p.m., Providence Field  
Utah State vs. Utah, 8:30 p.m., Providence Field  
**SATURDAY, OCT. 6**  
Utah State vs. Idaho State, noon, Providence Field  
Utah State vs. Idaho State, 2:30 p.m., Providence Field

### Mountain Biking

**OCT. 6-7**  
Colorado Mesa University, Grand Junction, Colo.

### Rodeo

**OCT. 6-7**  
Idaho State, 7 p.m., Pocatello, Idaho

### Hockey

**THURSDAY, OCT. 4**  
Utah State at Denver  
**FRIDAY, OCT. 5**  
Utah State at Colorado State  
**SATURDAY, OCT. 6**  
Utah State at Colorado

### Aggie Scoreboard Football

**SATURDAY, SEPT. 29**  
Utah State 35, UNLV 13

### Soccer

**FRIDAY, SEPT. 28**  
Utah State 0, NMSU 0  
**SUNDAY, SEPT. 30**  
Utah State 0, Denver 0

### Volleyball

**THURSDAY, SEPT. 27**  
Utah State 3, Louisiana Tech 1  
**SATURDAY, SEPT. 29**  
Utah State 3, UT Arlington 1

### Baseball

**FRIDAY, SEPT. 28**  
Rexburg 3, Utah State 7  
Rexburg 12, Utah State 13

### WAC Scoreboard Football

**SATURDAY, SEPT. 29**  
Nevada 34, Texas State 21  
Idaho 0, N. Carolina 66  
La. Tech 44, Virginia 38  
San Jose State 12, Navy 0  
UTSA 35, NMSU 14  
UNLV 13, Utah State 35

### NCAA Scoreboard Football

**FRIDAY, SEPT. 28**  
Hawaii 0, BYU 47  
**SATURDAY, SEPT. 29**  
Colorado State 21, Air Force 42  
No. 24 Boise State 32, New Mexico 29  
San Diego State 40, Fresno State 52  
No. 8 Stanford 13, Washington 17  
Wisconsin 27, No. 22 Nebraska 30

## FOOTBALL

# Williams, Aggies stomp Rebels

BY CURTIS LUNDSTROM  
senior sports writer

In front of a white-clad crowd at home, the Utah State football team put a beating on the University of Nevada, Las Vegas 35-13 Saturday. But it didn't come without a few bumps.

"We started off with some very positive plays and we kind of shot ourselves in the foot with penalties," sophomore quarterback Chuckie Keeton said. "That is something we need to work on this week and get under control. That is the biggest thing."

The Aggies committed 123 yards worth of penalties and two turnovers in 60 minutes of football. It's a difficult task to win a football game with that kind of a hurdle, much less win by 21. It's a testament to the performance of the team.

Senior running back Kerwynn Williams finished with 260 all-purpose yards, 147 through the air and 113 on the ground, while Keeton threw for more than 400 yards. It's no wonder the Rebels got trounced.

But miscues remain a concern with several high-profile games looming ahead.

Against a team such as UNLV, the Aggies were able to overcome the penalties and turnovers, but against higher-caliber teams like Louisiana Tech, San Jose State and BYU, it could do Utah State in. Back-to-back weeks against Colorado State and UNLV, the Aggies opened the



**AGGIE RUNNING BACK KERWYNN WILLIAMS** stiffarms UNLV defensive back Tim Hasson in Utah State's 35-13 win over the Rebels. Utah State improved to 4-1 with the victory. *CURTIS RIPPLINGER photo*

second half with back-to-back turnovers.

That's just turnovers — penalties are a whole different issue.

"We have to get rid of the unforced errors and the penalties or it will cost us a football game," head coach Gary Andersen said.

Against the Rebels, the Aggies emotions got the better of them. USU was penalized 123 yards on nine penalties. Seven of those pen-

alties were of the 15-yard variety. That means 103 of the 123 penalty yards came from personal fouls, pass interference and illegal blocks.

Physicality is one thing, but Utah State can't afford that steep of repercussions for physical play. And it wasn't just against a tough-as-nails UNLV squad, it's been a theme this season.

Last week against Colorado State junior linebacker Jake Doughty was

flagged for unnecessary roughness of Colorado State's kicker on an onside kick when the game had all but been decided.

The week before against Wisconsin, offensive pass interference pushed the field goal unit back and resulted in a missed field goal and the Aggies' lone loss of the year.

So far this season, Utah State

➤See **FOOTBALL**, Page 15

## SOCCER



**AGGIE RUNNING BACK KERWYNN WILLIAMS** stiffarms UNLV defensive back Tim Hasson in Utah State's 35-13 win over the Rebels. Utah State improved to 4-1 with the victory. *CURTIS RIPPLINGER photo*

# USU draws No. 18 DU

BY JASON BORBA  
staff writer

The Utah State women's soccer team ended their two-game WAC road trip Sunday afternoon with a 0-0 double-overtime tie at No. 18 Denver.

"It was a fantastic game," said USU head coach Heather Cairns. "The girls played very well. We probably defended more than we attacked, but we did get some great scoring opportunities. We dug in defensively to get the tie. A tie against a Top-25 team on the road who was the preseason number one pick to win the conference. We are really pleased with our performance today."

It was the eighth time this season the Aggies played into overtime. It was also the third consecutive overtime game for USU as the last two matches have ended in scoreless draws.

It was also the third time USU has faced a ranked opponent this season, but the first time on the road. The Aggies played then No. 23 Washington to a 1-1 tie in Logan and lost to No. 12 BYU 1-0 at home.

The Pioneers outshot the Aggies 24-10 with six of those shots on target, compared to just three for USU. The defense was able to hold their own against Denver with the help of goalkeeper Jeannie Woller, who got the nod over usual starter Ashlyn Mulford because of a

➤See **SOCCER**, Page 14

## SOCCER

# Davis, West win BSU tournament

BY MARK HOPKINS  
staff writer

Aggie sophomore McKenzie Davis was named Western Athletic Conference women's tennis player of the month after taking home her first career collegiate titles in singles and doubles Sunday at the Jack Taylor Classic in Boise, Idaho.

"It was crazy," Davis said. "I was really excited going into it. It was definitely a big goal and it felt great."

Davis defeated host Boise State's Marlena Pietzuch in straight sets (6-1,

6-4) in the Blue Flight singles championship match. Davis said revenge was sweet after losing in the finals of last week's BYU Invitational.

"I definitely wanted to end this one with a win because I didn't at BYU," she said. "That gave me extra motivation going into it."

Utah State head coach Christian Wright said he thought Davis looked very confident in her play.

"I'm just really proud of how she stepped up," Wright said. "From previous tournaments, coming up short, she

➤See **TENNIS**, Page 14



**JACI WEST**



**MCKENZIE DAVIS**



Mountain Biking



**HEATHER S. SMITH**, who rode independent of a team at the USU mountain biking race in the Wellsville Mountains, shows her teeth as she traverses the class B dirt course at the Sherwood Hills resort. *TAVIN STUCKI photo*

Meiners, Myers finish well at Sherwood Hills

BY DANIELLE MANLEY  
staff writer

Aggie cyclist Joan Meiners won the women’s category A at Utah State’s only home mountain biking race of the season at Sherwood Hills Resort on Saturday.

Meiners finished the 15-mile course in one hour, 37 minutes and eight seconds. It was her first race of the season and the first time she has ever competed in the A category.

“It was hard — it hurt,” Meiners said. “The loop was longer, but I had a faster pace. I still have weaknesses on a mountain bike. There are some technical skills I don’t have and I’m not used to riding on rocky terrain.”

Out of the three cyclists in the men’s A category, professional rider Mitchell Peterson, representing the University of Utah, finished first in 1:37:17.

Kodey Myers from USU came in second with 1:51:18.

“Next week will be a lot better,” Myers said. “I won’t be run-down from trying to organize a race.”

Heather Smith from USU finished first in the 10-mile women’s category B.

The team’s next race is in Grand

**Joan Meiners**  
USU mountain biking

*“It was hard. It hurt. The loop was longer, but I had a faster pace. I still have weaknesses on a mountain bike. There are some technical skills I don’t have.”*

Junction, Colo., on Oct. 6.

Myers said during the next week he is going to ride more consistently, sleep and relax.

Two national champions will be competing in Colorado, which Myers said is a little intimidating.

Myers and Meiners are also hoping to qualify for the national competition in New Mexico on Oct. 19.

– daniellekmanley@gmail.com



**USU’S JACI WEST** swings at a serve in a match last season. She and McKenzie Davis won the Boise State doubles bracket Sunday. *Photo courtesy USU Athletic Media Relations*

TENNIS: Aggies win tournament

➤From page 13

was a little more composed on the big points. I just thought she did a great job.”

Davis teamed with senior Jaci West to take home the Blue Flight doubles championship as well, making quick work of Pietzuch and Sandy Vo (8-3). It was the duo’s first tournament win.

“It still hasn’t sunk in,” West said. “She’s a great doubles player. Her ability to play well at the net and on her groundstrokes and her serve makes me want to play better as well.”

Davis and West have yet to lose a match together this year and look to continue on a successful spring campaign where they were named second

team all-WAC last year.

“McKenzie winning the singles and her and Jaci winning the doubles really topped everything off,” Wright said.

The WAC announced late Monday afternoon that Davis had won player of the month after she had posted her 7-1 record. Her lone loss came in the finals at the BYU Invitational.

Davis said she is now looking to continue her success at the Intercollegiate Tennis Association Regionals Tournament next week in Las Vegas, Nevada.

Wright said all Aggie women will be in action starting Oct. 10 at the tournament where they will play individually. It will be their final fall tournament before team

conference play begins in January.

Wright said Davis’s wins bode well for his team in practice.

“It’s got to give the others some confidence,” he said. “They practice with her and can sometimes

take some games off of her.”

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**Jaci West**  
USU tennis

*“It still hasn’t sunk in. She’s a great doubles player. Her ability to play well... makes me want to play better as well.”*



**FRESHMAN MIDFIELDER MARIS HAMBLIN** looks to take the ball away from Brigham Young’s Jessica Ringwood in a match earlier this season. *CURTIS RIPPLINGER photo*

SOCCKER: Backup shutout

red card suspension in the New Mexico State game.

“Jeanie stepped in and was great on free kicks and corner kicks,” Cairns said. “She was fantastic at shot stopping. She probably got to three or four shots that were really good by Denver. She had a lot of help from the defense. Taryn Rose and Natalie Norris in particular were fantastic. But really it was a whole team effort to keep them off the board.”

Denver came out firing in the first half with three shots and

**Heather Cairns**  
USU soccer

*“It was a whole team effort to keep them off the board.”*

a corner kick in the first eight minutes.

USU survived the onslaught and showed signs of offensive life in the 11th minute when junior forward Mari Miyashiro hit the crossbar. Just a minute later, junior defender Jackie Tillotson sent her own shot flying over the goal.

The first half ended with Denver outshooting the Aggies 5-3 and 3-1 on corners, but the game remained goalless.

In the second half, the Pioneers brought the pressure

by firing 12 shots. Woller kept the Pioneers off the scoreboard with three saves and was bailed out twice when Denver shots hit the woodwork first in the 47th minute and again in the 84th.

USU managed four shots in the second half, but none troubled Denver goalkeeper Lara Campbell.

“Each team had opportunities to win it and it just ended in a tie,” Cairns said. “It was just a great overall performance.”

In the first overtime period, the Aggies had two shots on goal, but both were saved by Campbell. Denver had three shots, but none of them troubled Woller’s goal.

The second overtime was much different as the Pioneers put the pressure on the USU defense once again with four shots and forced Woller to make two saves. Denver also had three corner kicks that resulted in nothing.

“I think both teams were tired toward the end,” Cairns said. “Two overtime games in a row with the travel involved — our girls played pretty darn gutsy to finish this one off. We got the hard-earned point.”

The Aggies record stands at 5-2-6 after the two-game road trip to begin WAC play.

USU will be off until Friday when they host another WAC newcomer: UTSA. Kickoff is scheduled for 3 p.m. at Chuck and Gloria Bell Soccer Field.

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RODEO

USU cowboys compete

BY LEANN FOX  
staff writer

If you ever wonder where hard work and dedication will get you, ask USU’s team roper Trevor Merrill. The cowboy proved it will take you far Friday and Saturday at the college rodeo, put on by USU’s rodeo team at the Cache County fairgrounds. Merrill took home a first in the round and second in the average for USU, with a time of 8.7 seconds in the long go Friday and 8.4 in the short go Saturday. Nichole Johnson, competing in barrel racing, took fourth in the second go around and third in the average with her fastest time

being 18.3. “Nichole did well and we were proud of her,” said Utah State’s Kate Clissold, who competes in all the female rodeo events. “Hopefully the rest of us will do better next week.” Clissold competed in goat tying, breakaway, and barrel racing but received a no time or penalty in each event. “College rodeo has the whole team aspect,” said USU steer wrestler Chase Black. “The rodeo team looks out for each other. We help each other practice, cheer each other on, and win and lose together. Trevor, Devan (Pope) and Nichole all did well and earned points. We were happy to see

that.” Pope, competing in steer wrestling, received a time of 11 seconds Friday night. However, luck struck out Saturday as Pope came up short with a no time. Black received times of 24 and 17.8 seconds in the steer wrestling event. “We had kind of a rough weekend at home,” said Black. “We hope to pull things together next week in Pocatello. We have a lot of potential and we are hoping to get going strong.” USU’s rodeo team will compete next at Idaho State University on Oct. 5-6.

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THE USU RODEO TEAM hosted its only home rodeo of the season Friday and Saturday at the Cache County Fairgrounds. JAMIE CRANE photo

FOOTBALL: Penalties killed Utah State against UNLV Rebels

From page 13

has been hit with 471 yards of penalties, or 94.2 yards per game. USU opponents on the other hand, have been whistled 29 times for 249 yards — a little more than half of what the Aggies have. On the bright side, the Aggies have a lot going for them. The defense is ranked No. 11 in the country and it seems the special teams issues have gone by the wayside. And with Keeton at the helm of a prolific offense, USU has the talent to compete with anyone in the country, as shown two weeks ago against Wisconsin. “I thought we started out kind of rough,” Williams said. “We picked up too many penalties, and that put us in a bad spot. I think the defense was again held their heads up high all night. Having a defense like that allows us to take more chances on offense.” So far — thanks largely to the performance of the defense — only one penalty has loomed large for the Aggies, that being the offensive pass interference against Wisconsin. But if they don’t clean it up, hopes of an outright WAC championship could go up in smoke. Even though USU is 4-1, the conference schedule isn’t looking as simple as it did at the start of the season. Three conference opponents have records equivalent to or better than the Aggies in UTSA, Louisiana Tech and San Jose State — two of which Utah State faces in the first three weeks of conference play. If Utah State can clean up its penalty situation and take care of the ball, teams will be hard pressed to stop the Aggies.

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A HOST OF UTAH STATE DEFENDERS drag Rebel ball carrier Marcus Sullivan to the turf in Utah State’s 35-13 win over UNLV on Saturday. The Aggie defense scored its first points of the season with a safety late in the game. CURTIS RIPLENGER photo

AP Top 25

Football				
	RECORD	PTS	PVS	
1	Alabama (60)	5-0	1500	1
2	Oregon	5-0	1430	2
3	Florida State	5-0	1349	4
4	LSU	5-0	1310	3
5	Georgia	5-0	1252	5
6	S. Carolina	5-0	1152	6
7	Kansas State	4-0	1123	7
8	West Virginia	4-0	1066	9
9	Notre Dame	4-0	1043	10
10	Florida	4-0	937	11
11	Texas	4-0	932	12
12	Ohio State	5-0	793	14
13	USC	3-1	703	13
14	Oregon State	3-0	647	18
15	Clemson	4-1	608	17
16	TCU	4-0	608	15
17	Oklahoma	2-1	581	16
18	Stanford	3-1	509	8
19	Louisville	5-0	404	19
20	Miss. State	4-0	306	21
21	Nebraska	4-1	240	22
22	Rutgers	4-0	160	23
23	Washington	3-1	159	NR
24	Northwestern	5-0	143	NR
25	UCLA	4-1	122	NR

Dropped from rankings:  
Michigan State 20,  
Boise State 24, Baylor 25

Others receiving votes:  
Cincinnati 72, Boise State 53,  
Texas A&M 51,  
Michigan State 43,  
Texas Tech 39, Michigan 38,  
Louisiana Tech 37, Baylor 31,  
Ohio 30, Arizona State 15,  
Arizona 4, Miami (FL) 4,  
Iowa State 3, Tennessee 3

Aggie Box

Football				
UNLV	0	7	6	0 – 13
Utah State	0	20	0	15 – 35
Second Quarter				
USU – Josh Thompson 32 field goal 14:16.				
UNLV – Max Johnson 3 pass from Nick Sherry (Nolan Kohorst kick) 10:45.				
USU – D.J. Tialavea 1 pass from Chuckie Keeton (Thompson kick) 7:24.				
USU – Chuck Jacobs 50 pass from Keeton (Thompson kick) 5:25.				
USU – Josh Thompson 31 field goal :00.				
Third Quarter				
UNLV – Kohorst 24 field goal 12:44.				
UNLV – Kohorst 26 field goal 1:21.				
Fourth Quarter				
USU – Kerwynn Williams 74 pass from Keeton (Thompson kick) 14:44.				
USU – Jacobs 17 pass from Keeton (Thompson kick failed) 10:47.				
USU – Team safety 5:10.				

	UNLV	USU
First downs	19	21
Total Net Yards	305	564
Rushes-yards	35-117	36-140
Passing	188	424

Punt Returns	2-5	2-5
Kickoff Returns	4-68	1-39
Interceptions Ret.	1-0	1-3
Comp-Att-Int	18-39-1	21-34-1
Sacked-Yards Lost	2-6	3-23
Punts	8-41.6	5-47.4
Fumbles-Lost	0-0	3-1
Penalties-Yards	5-50	9-123
Time of Poss.	32:05	27:55

Individual Statistics  
RUSHING – Utah State, K. Williams 20-113, R. Marshall 3-8, K. Lee 2-6, D. Glover-Wright 1-5, C. Keeton 6-4, J. Hill 2-3, C. Jacobs 1-2. UNLV, B. Randle 14-91, T. Cornett 17-36, M. Sullivan 1-13, N. Sherry 3-(minus 23).  
PASSING – Utah State, C. Keeton 20-33-4-402, C. Harrison 1-1-0-22. UNLV, N. Sherry 18-39-1-188.  
RECEIVING – Utah State, K. Williams 7-147, C. Jacobs 4-101, K. Bartlett 3-33, J. Hill 2-86, T. Reynolds 2-24, D. Tialavea 2-11m B. Natson 1-22. UNLV, M. Sullivan 6-34, D. Davis 5-90, J. Phillips 3-24, A. Williams 2-21, T. Bergsten 1-16, M Johnson 1-3  
MISSED FIELD GOALS – None.

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VS

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# TECH EXPO

Tuesday, October 9th  
3 p.m. to 7 p.m.  
Student Center, Ballroom  
Technology-Based Employers

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10 a.m. to 2 p.m.  
Student Center, 2nd Floor  
All Employers

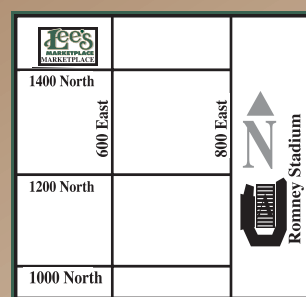
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**Case of 24 \$14.16**

**59¢**

Campbell's 15 oz. Original Spaghetti-O's

**Case of 24 \$14.16**

**55¢**

Western Family 10.5 oz. Chicken, Mushroom, Broccoli or Celery Cream Soup

**Case of 24 \$13.20**

**58¢**

Western Family 15 oz. Select Varieties Specialty Beans

**Case of 24 \$13.92**

**2\$1**  
for

Western Family 10-11 oz. In Light Syrup or Naturally Sweet Mandarin Oranges

**Case of 24 \$12**

**\$6.98**

Western Family 15 Roll Strong & Absorbent Paper Towels, 36 Roll Advantage Pack or 18 ct. Big Roll Bath Tissue Paper Products

**\$1.87**

Western Family 1 lb. pkg. Salted or Unsalted Butter

**Case of 30 \$56.10**

**Wednesday TRAFFIC STOPPER**

**\$1.98**

Shur Saving 1%, 2% or Skim Gallon Milk

**LIMIT 4**

**Case of 12 \$15.00**

**4\$5**  
for

Western Family 32 oz. (Excludes Dark Brown) Powdered or Brown Sugar

**\$12.97**

Western Family 25 lb. Bag Granulated Sugar

**3\$5**  
for

Western Family 64 oz. Apple Juice

**Case of 8 \$13.36**

**99¢**

Western Family 12 oz. Frozen Asst. Orange Juice

**Case of 24 \$23.76**

**Thursday TRAFFIC STOPPER**

**\$5.00**

"5 Buck Cluck" Rotisserie Chicken

**LIMIT 2**

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**FREE MILK FOR A YEAR**

Enter at [facebook.com/leesmarketplace](http://facebook.com/leesmarketplace)